

THE BULLETIN

September, 2010

RCCO Centre Newsletter

Volume 13 Issue 1

ORGAN CRAWL - *First event of the season*



When: Saturday, September 18 - 9:30 am to 1pm
Where: St. Clement's Anglican Church,
59 Briar Hill Ave. (six blocks north of Yonge and Eglinton)
Cost: \$5.00 (includes lunch)

The organ crawl will start and end at St. Clement's and we will tour some of the instruments in churches along the Yonge St. strip between Eglinton & Lawrence Aves. Come and play on one of the oldest tracker pipe organs in Ontario.

The little one manual pipe organ was built in 1842 by Mead & Son of Montreal, and has had a very interesting history beginning at St. James' Cathedral.

Because lunch is being served we need to know how many will be attending. Most people will be able to walk to the various venues, but there may be some who require mobile assistance. We can organize cars to assist, but we need to know how many.

Please contact Tom Fitches at 416-483-6664 or email: tfitches@stclements-church.org



The President's Voice

James Bailey

On an evening in late June the Toronto Centre of the RCCO was hosted by our out-going President, Hazel Ogilvie at the Church of St. Mark & Calvary. While the occasion was our 2010 AGM, the real reason why we gathered in a church basement on such a lovely summer's evening was because we share a passion. That passion is THE ORGAN—the instrument, its repertoire and our appreciation for fine organ playing.



If you "google" the history of the Viole da Gambe, one web-page that you might come upon is one that includes a time-line documenting public interest in that instrument over the centuries—in performance, in construction and academic writings. Introduced in the 15th century, this instrument found great favour in courts and drawing rooms. The repertoire for the instrument was immense.

But what you see is that by the end of the 18th century the instrument almost "falls off the map". It was no match for the louder new stringed instruments which could better fill the larger concert halls being constructed. Fortunately, thanks to many aficionados including such people as Albert Switzer (wouldn't you know it, an ORGANIST), the use of the Viole da Gamba began to resurge early in the 20th century.

The organ, as we are well aware, is at a similar point in its history. Traditionally, the instrument and organists have been supported by the liturgies of the church, but this roll is being challenged by other instruments, other musicians, and a different repertoire. Another challenge is the high cost of our instrument. In this regard, builders of quality electronic organs have been less a threat than a savior. At least churches not inclined toward praise bands, but without the dollars it takes for a pipe-organ, can have an instrument which protects the job of an organist and maintains the repertoire. In my personal view, the real enemy of the organ is low standards of organ building (be they pipe or electronic) and incompetent organists.

It is my plea to members of the Toronto Centre, that you join with your new Executive in this challenge of maintaining a public interest in the organ. Let it not fall into disuse; let organists not disappear from society; let the repertoire not become stagnant nor lay in dusty drawers.

With a goal of maintaining the vitality of organ culture, the Toronto Centre has put together a programme which brings the very best in organ performance to this city. You will have the opportunity of hearing concerts by such internationally recognized artists as Thomas Murray and Andrea Sieling. (These are concerts being organized by our allies "Music at Metropolitan" and "ORGANIX" and will be subsidized by our Centre.)

The season will kick off with a September 18th Organ Crawl being organized by Tom Fitches, Director of Music at St. Clement's Anglican Church. This will provide you an opportunity to sample three or four North Toronto Instruments, and marvel at the organ builder's art. The event will provide an opportunity for you to meet your colleagues around organ consoles and then for lunch. Please check pg.1 of the Bulletin for details.

PLEASE SUPPORT OUR PROGRAMMING WHENEVER POSSIBLE! It is only by strengthening our skills and increasing our constituency that we will save the organ, organ literature and organists from the same trajectory as the Viole da Gambe during the 19th century.



ORGAN SPECTACULAR!

Music at Metropolitan and the Toronto Centre present
Yale University Organist Thomas Murray in recital.

Friday, October 1 at 7:30 pm Admission: \$20

Music by Saint-Saëns, Hindemith, Widor, Schumann and Locklair

Master class—Saturday, October 2 at 10 am - free admission

Info. phone Patricia Wright 416-363-0331 Ext. 26

Biographies of the 2010-2011 Toronto Centre Executive Members

President— James Bailey

A native of Edmonton, James Bailey has pursued a career which includes “practicing” both the organ and architecture, not only in that city but in Ottawa, Paris, and for over 20 years, in the Metro Toronto Region. In September, 2003, James was appointed Director of Music/Organist of St. Andrew’s Memorial Presbyterian Church in Port Credit. This followed similar posts at St. Chad’s Anglican Church and St. John’s Anglican Church, both in Toronto. His organ studies have been with William France, Godfrey Hewitt, André Fleury, William Wright, Mark Toews and Raphaël Tambyeff.

Since establishing his own practice of architecture in 1992, he and his firm have become recognized for skills in the restoration of historic structures. Most recently the firm has restored the Automotive Building at Exhibition Place (now the “Allstream Centre”) and is currently restoring the Princes’ Gates for the same client, as well as the Macaulay Church Museum in Picton, Ontario.

James is the co-author, with Alan T. Jackson, of the book “The Organs of Toronto”, which was published by the Royal Canadian College of Organists, Toronto Centre, to coincide with the 2001 Toronto Organ Festival. Since 2001 he has also been a professor of architecture at Sheridan College Institute of Applied Technology and Learning, Brampton.

Vice President—Elisa Mangina

Elisa Mangina is a Fellow of the Royal Canadian College of Organists (2010) and the winner of the 2008 Ruth and Ralph Barker Prize. A New York City native, she was a piano student of Gena Raps at the Mannes College of Music, Preparatory Division. She graduated from Yale with a B.A. in Classics, magna cum laude, and received her M.A. and Ph.D. from the Medieval Studies Program of Cornell University. Her doctoral dissertation focused on Anglo-Saxon poetry and the Psalms.

While at Cornell, Elisa began her organ studies with Annette Richards. In Toronto, she has studied with Patricia Wright, William Wright and Michael Bloss, and has played in master classes for Thomas Trotter, Paul Jacobs, and Dame Gillian Weir. Elisa now serves as Assistant Organist in the Anglican parish of St. Martin-in-the-Fields and is frequently heard in recital in various Toronto churches. She and her husband Joseph are the parents of two young children.

Past President & Membership Secretary— Hazel Ogilvie

Hazel Ogilvie was born in Jamaica but has lived most of her life in Canada. She started piano lessons at age 7 and continued them throughout her teen years. She started playing the piano in church at about age 15. However, she developed a fascination with the organ and after several failed attempts to learn to play the organ, started lessons with Dr Eugene Gates at the Royal Conservatory of Music.

Eventually Hazel experienced some difficulty with obtaining practice time on an organ and abandoned the lessons. Instead she decided to save to buy an organ for her home. On the suggestion of her organ salesman she asked Gerald Martindale, who lived nearby, to teach her in her home.

Since March 1997 Hazel has had a position as organist and Choir Director in several churches in the GTA. She is currently at the Anglican Church of St Mark & Calvary in the Deanery of West Toronto. She has been a member of the RCCO since 1994, a member of the Toronto Centre Executive since 2005 and is just completing her two-year term as Centre President.

Hazel is a retired elementary teacher from the Toronto District School Board.

Continued on pg. 5

Freebie Recital Series

St. James Cathedral *Music at Midday* King and Church Sts. Tues. at 1:00 PM

September

- 7 Simon Walker, organ
- 14 Michael Bloss, organ
- 21 TBA
- 28 William Maddox

October

- 5 TBA
- 12 Julian Bewig

Metropolitan United Church *Noon at Met* 56 Queen St. E

Thurs. 12:15-12:45PM

September

- 9 Dimitriy Varelas, flute, Yuliya Varelas, organ
- 16 Arnold Tirzits, piano
- 26 Paul Jessen, organ
- 30 Ashley Tidy, organ

October

- 7 Matthew Coons, organ
- 14 Julian Bewig (Germany), organ
- 21 Trevor Wilson, recorder, William Wright, organ

Twilight Recital Series

Sundays 4:00pm

St. James Cathedral, King & Church St.

September

- 5 Selwyn College Choir
- 12 Andrew Adair, organ
- 19 Andrew Adair, organ
- 26 Andrew Adair, organ

October

- 3 Andrew Adair, organ

The RCCO Toronto Centre
encourages all
underemployed
members to contact
Gerald Martindale at
416-551-5183

Email: bellman@rogers.com

He will put your name
on the Toronto Centre
Supply Organist List.

A list of organists is available to all churches
who need supply organists
Emergency requests
are also handled.



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2010
BULLETIN
October issue
To be mailed
September 29

Submissions are due
Monday, September 27 to:
tfitches@stclements-church.org

Recording Secretary—William Wright

William Wright is active in the RCCO as Recorder for Toronto Centre Executive Meetings, Chair of Historic Organ Committee and Chair of National Conventions.

After studies in Germany he was appointed organist and choirmaster of Deer Park United Church where he served for 44 years. For 37 years he taught a variety of courses in the Faculty of Music including Choral Techniques, Harmony, Sight-Singing & Ear Training, Keyboard Harmony, Organ Performance, Organ Literature, Organ Improvisation and Organ Pedagogy.

He has published two books: “The Organ – The Instrument and its Literature” and “Increasing Harmonic Skills at the Keyboard”. For 20 years he was organist of Victoria University (U of T) and for 15 years taught History of Church Music for Toronto School of Theology. He was awarded an honorary Doctor of Divinity by Victoria University (University of Toronto) in May of 2009. Now retired, he plays occasional recitals and teaches privately.

Treasurer—Ron Jordan

Ron Jordan has been a long-time accompanist and performer in Toronto. He is a graduate of the University of Toronto (B.Mus., Piano Performance) having studied with Anton Kuerti, Katherina Wolpe, and Patricia Parr. After graduation his interests shifted to organ performance and he completed the Associate, Fellow, and Choir Master exams of the Royal Canadian College of Organists, winning the Healey Willan and John Sidgwick Memorial prizes.

Ron was formerly the Associate Organist at Yorkminster Park Baptist Church from 1980 to 1985 and from 1987 to 1996, and recently retired from the position of Associate Organist at Grace Church on-the-Hill. He has given solo piano and organ recitals, and is a member of the MasterClass Players, a group of pianists who regularly perform public concerts on behalf of community and charitable organizations. Ron has also written several organ, choral, vocal and instrumental works. He is a past President of the RCCO Toronto Centre (1986-87), and since 2005 is the Treasurer for the Toronto Centre.

Bulletin Editor—Thomas Fitches

Thomas Fitches received his training in Oshawa, Toronto, and Croydon, England at the Royal School of Church Music. His teachers have been George Rapley, Alan Reesor, and Douglas Bodle. From 1965 to 1973 he was the Assistant Organist at the Church of St. Simon the Apostle in Toronto. During this time, he became familiar with the tonal aspect of pipe organ building, and developed a talent for voicing them. He has worked on many instruments in the Toronto area for Alan T. Jackson of Casavant Frères. In 1973 he was appointed to the position of Organist and Choirmaster at St. Clement’s Anglican Church. Mr. Fitches has performed on CBC radio in the series Organists in Recital and was a guest artist in the “Twilight Organ Series” at Roy Thomson Hall. He has also appeared as organ accompanist with the Elora Festival Singers.

Mr. Fitches is a past President of the Toronto Centre of the Royal Canadian College of Organists, and was on the program committee of the Toronto Organ Festival 2009. He is choral advisor and conductor of the Chapel Choir at Massey College.

Chaplain—The Rev. Sherman Hesselgrave

Sherman's introduction to the pipe organ was accidental. The Leipzig Mission Society sent a one-manual, 6-stop mechanical action Walcker in crates to the Lutheran congregation at the foot of Mt Kilimanjaro, where Sherman's parents were missionaries. His piano teacher also played the organ and gave him his first lessons when he was in grade six.

Returning to the States to finish high school, Sherman continued to study the organ and had church positions through university and graduate school. Because he intended a career in academic music librarianship, he pursued master's degrees in both library science and musicology, and had worked as a music librarian for six years when he was called to holy orders. Before coming to the Church of the Holy Trinity, Trinity Square, Toronto, he was in parish ministry in the Pacific Northwest for more than twenty years

Director for the Central Ontario Region—Joanne Hart

Upon moving to Toronto in 1971, Joanne Hart joined the RCCO and the Toronto Symphony Women’s Committee. For the latter, she organized the Symphony Seminars program, taking groups of TSO musicians into schools in Toronto and surrounding areas, where they presented concerts and workshops. In 1974, she and business partner, Anne Murdock, formed Hart/Murdock Artists Management, spending 23 years developing careers of over 150 promising concert musicians, many of whom have established international careers. She continues to participate in the education programs of the TSO Volunteer Committee.

Membership Matters

The following people have become new members of the Toronto Centre:

Witold Balitas has joined as a Regular member
2303-388 Prince of Wales Drive, Mississauga, ON., L5B 0A1; Tel: 416-894-0530(cell); 905-279-9580(w)
Email: vitas.balyta@hotmail.com

Hanne Becker has joined as a Student member.
423 Perry Street, Whitby, ON. L1N 4C2; Email: niamaztor@gmail.com
MusBac studies in organ at UofT

The following people have renewed their membership in the Toronto centre:

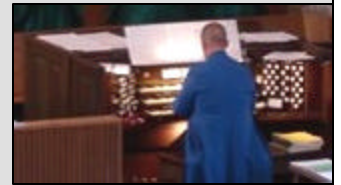
Edward Connell, Bradley D. Ratzlaff, Donald Charles Bell, Brainerd Blyden-Taylor, David Jafelice, Joseph Fung, Peter Daly, Thomas Fitches, John Campbell, William J. O'Meara, Ian T. Sadler, Stephanie Martin, and Bruce Hill.

News

Congratulations to Dr. Mark Toews, who was presented with the Distinguished Service Award during Convocation at the *Pipes Around the Pacific Festival* in Victoria BC this summer.

Congratulations to our Toronto Centre members who passed RCCO examinations:
Elisza Mangina, FRCCO; **Aaron James**, ARCCO; **Terry Head**, Service Playing.

Toronto member **Ross Stretton** has informed us of his appointment as Director of Music and Organist at St. Paul's United Church in Oakville, effective September 2010, after almost 12 years at Lundy's Lane United Church in Niagara Falls. While at Lundy's Lane he was able to enhance a Music Ministry of 3 choirs, promote a well-known concert series of visiting choirs from all over the world to the church and featured organ concerts which included Frederick Swann, Ken Cowan, Olivier Latry, Andrew Henderson to name a few. He also was directly involved in having a CASAVANT pipe organ 3-70 installed by Ross Dodington and his firm.



Ross must be looking forward to doing similar things at St. Paul's—congratulations from the Toronto Centre.

Student member **Matthew Coons** began his new duties on August 29 as Assistant Organist at Grace Church-on-the-hill. Congratulations Matthew, and all best wishes from the Toronto Centre.

Upcoming Toronto Centre Events

Saturday, September 18 - 9:30 am A morning Organ Crawl of some of the less known instruments in the North Toronto area. We will begin and end the morning at St. Clement's Anglican. Lunch is included.

Friday, October 1, 7:30 pm Thomas Murray Recital at Metropolitan United.

Saturday, October 2, 10am Masterclass with Thomas Murray

Friday, October 29th 10 pm Phantoms of the Organ—Metropolitan United

Saturday, November 20 Organ Skills Workshops

Friday, January 14, 2011 New Years Banquet, Guest Speaker Eric Friesen

Saturday February 19 Professional Support Workshops

Saturday, March 19 Choral Workshops

Saturday, May 7 Andres Sieling Concert & Masterclass (ORGANIX)

Concerts and Events

November

Friday, November 5, 7:30 pm Organ Recital with Dr. Andrew Henderson, Director of Music & Organist at Madison Avenue Presbyterian Church, New York City, performing at Trinity United Church (461 Park Ave. at Main St.), Newmarket On. Tickets \$20 (adults) and \$10 (students) available from church office 905-895-4851 or at the door. Reception following concert!

Sunday, November 14 at 3:00 pm Diane Bish will perform the inaugural concert of the new Allen organ at St. Patrick's Catholic Church Mississauga On. Info: 416-769-5224

Sunday, November 21, 3:00 pm "Made in Canada" Quartet Sharon Wei (viola; Judy Kang, Stradivarius violin; Rachel Mercer, Stradivarius cello; Angela Park, piano. Royal York Road united Church 851 Royal York Road. Admission: \$20 suggested donation Tel: 416-231-9401 Music by Faure, Brahms, Mozart and Ravel.

More News

Classical 96.3 adds organ music to the general play list
This just in from Gordon Mansell: Great news! I have been quietly working to get organ music on the radio. It is not very heavy stuff but it is a start. The New Classical 96.3 will be putting the following on their play list.:

Simple Gifts and Jamaican Rumba—David Palmer;
Studies in Relief and Mozart's Church Sonatas - Marilyn Keiser

I will continue my efforts to get more repertoire to them to evaluate. Hopefully, the station will get positive feedback on this material and will encourage them to be more daring. Keep your ears open and perhaps phone them or send them an email thanking them. All this helps.

The New Toronto Centre Website

Check out the new Toronto Centre Website! Thanks to Ron Jordan we have an exciting site that will be useful to RCCO Members and Non-Members alike. Take advantage of some of the excellent presentations throughout the year. Ron says that he will soon have picture and sound albums for you to enjoy. Most of all the website exists to help.

Website: www.rccotoronto.ca

Webmaster: KeyboardPerformance@rogers.com

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To learn more about the Diane Bish Signature Series, the Elite program or any of the other fine digital organs from Allen Organ Company, please contact Gordon Mansell, President and Artistic Director at: 416-769-5224

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Allen organs

Biographies of Executive Members cont.

Joanne was active in the AGO chapter in Akron, Ohio, serving as Dean and as a regional convention co-ordinator. She has been a member of the RCCO Toronto Centre for nearly 40 years, is a member of the local executive, the National Council and board (regional director), and co-ordinates the Travelling Clinicians Program nationally.

Since 1974 Joanne has been the organist at First Church, Christ Scientist, Toronto. Her Liberal Arts/Music education was acquired at Oberlin College and the College of Wooster. She has 3 children and 5 grandchildren.

MARY LEGGE

A graduate of the University of Toronto's Faculty of Music (M. Mus.), Mary Legge is retired from an active career as Director of Choral Music in the Claude Watson Programme for the Arts at Earl Haig Secondary School. A long and fulfilling career in teaching led her, along with enthusiastic members of Earl Haig Girls' Chamber Choir to found Penthelia Singers from which she is also retired.

As well as directing a variety of choral groups including children's choirs, her teaching expertise also includes teacher education at the Faculty of Education, U. of T. and York University. Ms. Legge adjudicates in various Kiwanis Choral Festivals throughout Ontario, Newfoundland and recently, in the National Music Festival of Trinidad and Tobago. She has led workshops in choral technique and sight-singing for the Ontario Music Educators' Association, and Cantata readings for CAMMAC. Mary also conducts workshops for directors of children's choirs as well as reading clinics and workshops for liturgical conferences. Having retired as organist of Rosedale Presbyterian Church, she continues to perform as a freelance musician.

DONALD PELLETIER

Donald grew up with organ music: his father was an organist, choir director, and piano teacher in a small western Massachusetts town. After several years as a boy soprano singing masses, weddings and funerals, he sang the lead in a Williams college production of "Amahl and the Night Visitors". This encouraged him to enroll there for an undergraduate degree studying mathematics, French and music. His junior year was spent in Paris where he had the privilege of hearing all the famous French organists of the 1960s. Eventually Don had to make a choice between music and mathematics and selected the latter. While in graduate school at MIT, he continued to make money as a paid tenor soloist in local church choirs and played a few noontime organ recitals in the MIT concert hall.

After two more years in Paris (this time on a Fulbright grant) he finished his PhD at the University of Illinois. For the past nearly 40 years he has been teaching mathematics at York University and during this time has continued to sing in a number of different choirs.

LYDIA PEDERSEN

Lydia Pedersen has enjoyed parallel careers as school music specialist and church musician in Montreal and Toronto. In addition to her B.A. she has a B. Mus. and a M. Ed. She has recently retired as Director of Music at Royal York Road United Church after 30 years of service there.

Lydia is a founding member of the United Church of Canada Association of Musicians (now Music United) and a past music editor of the worship journal "Gathering".

Lydia has served on the executive of the Royal Canadian College of Organists, holds an executive position on the Southern Ontario Chapter of the Hymn Society, is involved with the Ontario Guild of English Handbell Ringers, and was a member of the editorial team that produced the hymnal "Voices United". She has been a multi-faceted workshop clinician and guest conductor across Ontario.

Lydia and her husband, Harold, are the parents of three grown daughters who are beginning to produce grandchildren (a major reason for retirement!)

DAVID WEIND

David discovered the organ in his late teenage years when a neighboring Winnipeg Church (First Presbyterian) installed a von Beck-erath mechanical action organ of 42 ranks. This fascination led him to take lessons with Conrad Grimes and later William Wright and led him to choose music history courses as his non-technical option during his studies of electrical engineering at the University of Manitoba. David is a Professional Engineer.

His career includes the management of technology businesses with revenue from \$10M to \$500M. He has been the Vice President and General Manager with Honeywell, President of GSW Inc (London ON), VP & GM of Sparton Electronics (London ON) and VP&GM of Westaim Ambeon (Edmonton AB).

During his career he attended the Advanced Program for Directors at the Harvard Business School. As he and his family moved around Canada David was actively involved with the RCCO centres of Winnipeg, Toronto, Montreal, London, Edmonton and now Toronto. He has held leadership roles in eight Lutheran churches, and in retirement continues as a Board member for St Ansgar Lutheran Church, the Leprosy Mission Canada and 'Save the Mothers'

He has sponsored and/or done the technical production of three CDs: William Wright Meets Zacharias Hildebrandt (Naumburg, Germany), Ron Fox playing Dupre's Way of the Cross and Christopher Herrick's Fireworks X (on Edmonton's Winspear organ).

Alan Jackson

Alan Jackson has been in the pipe organ trade for 60 years and a member of the RCCO for a few years longer than that. Born in 1926, he is in a class with the historic organs of Canada which date from 1930. He is much interested in their preservation. He can make a Casavant organ of any age work perfectly well. His own doctor doesn't promise anything like that for him.

In 1965, Alan started a 3 year term on the Toronto Centre Executive and was Centre Chairman 1969 to 71, then on the National Executive until 1977, 2 years as Publications Chairman. He knows that his Centre Life Membership does not keep him a place on the executive for life and suspects that in the event of a resumption of voting by ballot, not seen for about 30 years, he would be out on the first round.

(What Alan has failed to include is that he has represented Casavant Frères Ltd. in the Toronto area since the 1960's and in 2001 shared his wealth of knowledge of pipe organs located in the Toronto area in the "Organs of Toronto". Over the years, he and his firm have supported many organ events both financially and with professional organ tuning.)

Gordon Mansell

Gordon Mansell is Music Director and Organist at Our Lady of Sorrows Church in Toronto. He is also the Ontario dealer of the world's largest organ builder, Allen Organ Company. Gordon holds a Master of Music degree in Organ Performance from the University of Toronto, Faculty of Music. He has studied organ with Peter Daly, William Wright, and John Tuttle and has participated in many masterclasses, including one with Dame Gillian Weir.

Gordon is co-producer with colleague William O'Meara of ORGANIX. Together, they founded this yearly month-long music festival to showcase the magnificent organ in solo and ensemble situations. The ongoing objective of ORGANIX is to continue expanding the awareness of the organ by programming exciting music and involving the broader music community.

Melva Treffinger Graham

Melva Treffinger Graham has conducted the choirs of Grace Church on-the-Hill since 1986. She was educated at the Berliner Kirchenmusikschule, from which she has an Intermediate Diploma in Church Music, and at the Peabody Conservatory of Johns Hopkins University, where she earned her M. Mus. Degree in choral conducting. Ms. Graham led church choirs in Ottawa, Saint John, and Halifax before moving to Toronto. She has an extensive teaching background in choral techniques at three Canadian universities, and has adjudicated and led choral workshops all across Canada.

During her tenure at Grace Church, the Choir of Gentlemen and Boys toured in the United Kingdom four times, as well as Montreal, the Maritime provinces, Michigan, Ohio, and New York City. The St. Cecilia Choir has grown into a choir of 46 upper voices. The choir sang in England, Wales, and Ireland in 1998 and 2001, and in Lichfield and Salisbury Cathedrals in 2007. Both of the choirs have sung numerous concerts and made 7 recordings under Ms. Graham in addition to their weekly services at Grace Church.

Melva Treffinger Graham was for 9 years the Editor of the RCCO Toronto Centre Bulletin, and has served on the Toronto Centre-Executive since 1999

Barry Peters

Barry Peters is a native of Cape Breton, Nova Scotia. Barry received a Bachelor of Music degree from Mount Allison University in 1981, with a Certificate of Excellence in Performance. In 1989, Barry was the National co-winner of the Lillian Forsyth Scholarship, which enabled him to continue studies in organ and choral conduction at Westminster Choir College, Princeton, N.J. In 1997 Barry spent part of the summer studying organ in England and singing at York Minster Cathedral and Winchester Cathedral and attended the international organ academy in France where he studied with André Isoir.

Barry was a private singing teacher at Unionville High School in Arts, York Music Department, and is a frequent examiner for the high school voice department. He maintains a very busy schedule as a choral singer, having sung with the Amadeus Choir, the Toronto Mendelssohn Choir and the Elmer Isler Singers. He is a vocal coach and instructor for various summer choral camps and private instructor in organ, piano and voice. Barry is a published composer of choral and vocal music and has been the Director of Music at Richmond Hill United Church since 1991.

Patricia Wright

Patricia Wright has been Director of Music and Organist of Metropolitan United Church in Toronto since September of 1986 where she plays the largest pipe organ in Canada, conducts adult and children's choirs, manages a concert series, and oversees a varied programme of arts in worship. A graduate of Carnegie-Mellon University in Pittsburgh, she holds the Doctor of Musical Arts degree from Yale University as a student in the Yale Institute of Sacred Music. Her teachers have included Donald Wilkins, Charles Krigbaum, Nadia Boulanger, Jean Langlais, and Michael Schneider.

Patricia is a founding member and past national co-chair of the United Church of Canada Association of Musicians, served as the President of the Toronto Centre from 2006-2008 and National President of the RCCO from 1994-1996. Currently she is Chair of the national Professional Support Committee.

She serves as an Adjunct Professor in Organ Music for the University of Toronto Faculty of Music and Emmanuel College, Victoria University and has taught at the University of Ottawa and the University of Guelph.

THE BULLETIN is published by the Toronto Centre eight times a year. Send events listings, submissions, and editorial material to Tom Fitches, Editor, at St. Clement's Anglican Church 59 Briar Hill Ave., Toronto Ont., M4R1H8 Or email: tfitches@stclements-church.org

Letters to the editor or to the president are encouraged

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The Bulletin Deadlines

Please note these dates

For your articles & announcements

<u>Issue</u>	<u>Deadline Date</u>
October	Mon. Sept. 27, 2010
November	Sat. Oct. 30, 2010
December-January	Friday, Nov. 26, 2010
February	Fri. Jan. 28, 2011
March	Fri. Feb. 25, 2011
April-May	Wed. March 30, 2011
June	Fri. May 27, 2011



Honk if you  Jesus.
Text while driving
if you want to meet him.