

# THE BULLETIN

May-June, 2011

RCCO Toronto Centre Newsletter

Volume 13 Issue 8

## Recital & Masterclass with Andreas Sieling



**Dr. Andreas Sieling performs  
At The Church of The Holy Trinity  
Friday, May 6, 7:30 pm  
\$25/\$20 students & seniors  
Free for 18 & under**

**Masterclass  
Saturday, May 7, 10:00 am  
St. Andrew's Evangelical Lutheran Church  
Free**

**A**ndreas Sieling studied Musicology, German Language, and Journalism in Berlin, Organ with Prof. Hans-Dieter Möller at the Robert Schumann College in Düsseldorf, and Church Music (A-diploma) in Halle (Saale). Numerous concert tours brought him to many European countries. He has participated in CD, radio, and film productions.

The publication of academic works and of unknown 19th century Romantic music round off his activity. His volume *Berliner Orgelmusik des 19. Jahrhunderts* ("Organ Music of 19th Century Berlin") was awarded the German prize for musical editions.

Sieling attained his doctoral degree with a dissertation on the church musician August Wilhelm Bach (1796 – 1869). Since 1999, he has taught "Artistic Organ Playing", as well as performance practice, organ literature, organ studies and methods at the University of the Arts, Berlin, where he has a professor's appointment.

Having pursued church music since he was 14 years old, Sieling has been Cathedral organist on the great Sauer organ in the Cathedral of Berlin since 2005.

**Co-presented with**



**W**hen I made my first address to the membership of the Toronto Centre of the RCCO last June, I spoke of our three-fold responsibility to 1) support public interest in the organ as a performance/accompanying instrument, 2) to foster the development of well-trained organists, and 3) to ensure that the rich repertoire that has been written for our instrument does not fall into disuse. What I would like to focus on in this particular column is the last of these—organ repertoire.

The organ is one of the oldest musical instruments in existence, and because of this the organ's repertoire is among the largest for any musical instrument. The earliest organ music goes back as far as the late 15th century.

The history of organ music composition is closely tied to the development of the instrument. While technical innovations were often shared from country to country, certain traditions related to organ building remained distinctive. Organ composition was also greatly influenced by those patrons who commissioned music for the church, the court, or on rare occasions, the concert stage.

During the seventeenth and the eighteenth century organ literature was blessed by the large musical outputs of such organist/composers as Buxtehude, Pachelbel, Couperin, Marchand, Bach, Handel and Stanley who had much more sophisticated instruments at their disposal.

The nineteenth century saw the introduction of the symphonic organ and composers such as Franck, Widor, Saint Saens, Vierne, Reger—a huge list. It is also during this period that the North-American organ building industry began to come into its own.

Here in Canada it is perhaps thanks to the high quality of instruments which were going into Canadian churches, that a number of talented composers were attracted to the possibilities of the instrument. These included such native sons and daughters as Raymond Daveluy, Robert Fleming, Gerald Bales, William France, Violet Archer and, in addition, several European composers were lured to our side of the Atlantic: Graham George, Healy Willan, Derek Holman and Gerhard Krapf, to name a few. Why organ literature has been on my mind is because the Centre has become heir to quite a quantity of music and other books related to music (libraries of past members Douglas Elliot, Charles Peaker, Catherine Palmer, and others). A first thought was to put these on sale at this year's Annual General Meeting, scheduled for Monday, June 14<sup>th</sup> beginning at 6:30 p.m. As we contemplated the number of boxes of material, members of your executive realized that it would take considerable time to organize the materials and even more for members to peruse and purchase. The outcome is that the Programming Committee has organized a "Music and Book Sale Event" for Saturday, September 24<sup>th</sup>. This is, therefore, a reminder of two important events: the AGM (details noted elsewhere in this Bulletin); and our September event (which will be an opportunity to build up your music library, or cull it if you have contributions you might make). All proceeds of the September "Music and Book Sale Event" will be directed towards the Centre's General Funds. These will allow us to enrich our programming and keep our Centre membership fees as low as possible.

I encourage you to come and enjoy the fine playing of Andreas Seiling at our co-sponsored May event with ORGANIX. Of course, I can recommend all of the exciting events that this ORGANIX Festival has to offer, and urge you to support them.



**James Bailey**



### The Chaplain Discovers Something New

I debated with myself for at least 30 seconds over the propriety of including this information in a column, and decided that anything that might reasonably be expected to lift the spirits of an RCCO member is fair game for a Chaplain to mention. Disclaimer. Check.

So, what I recently discovered while looking for something else...

Anyone with a Toronto Public Library card can stream the entire Naxos music library of over 50,000 compact disc recordings--for free. Not only that, but unlike, say, iTunes, you can also read the complete accompanying booklet for each CD, including organ specifications. As I write this I am listening to Paul Jacob's recent Grammy-winning recording of Messiaen's *Livre du Saint-Sacrement* on the Aeolian Skinner of St Mary the Virgin, New York. It is certainly worth being able to audition a recording before purchasing it, but it also allows one to foray painlessly into repertoire you will never hear on the radio by composers you may or may never have encountered before. (Once a librarian, always a librarian, I guess.)

As I have been living into the role of an RCCO chaplain, I found my thoughts straying back to a conversation with a former military chaplain who told me that whenever a chaplain meets with a service member, the chaplain assumes the rank of person with whom they are speaking (this was in the States, so it may be different in Canada). I had never considered the effect that power differential might have on a conversation in such a hierarchical system. Of course, our religious institutions are everywhere on the hierarchy spectrum, and we all have our favourite stories--horror or otherwise.

Unlike the lonely Maytag repairman, I have plenty of things to keep me busy, but as Chaplain for the Toronto Centre I am always available as a resource or neutral third party for anyone in our membership.

Looking forward to seeing many of you at the AGM June 14th at St Ansgar's. Joanne Hart made me promise to bring minted mushy peas--again, and so I will.

(The Rev'd) Sherman Hesselgrave, M.A., M.S., M.Div.  
Chaplain, RCCO-Toronto Centre  
[shesselgrave@holyltrinitytoronto.org](mailto:shesselgrave@holyltrinitytoronto.org)

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## RCCO Toronto Centre Annual General Meeting And Pot-Luck Supper

Tuesday, June 14, 2011

6:30 for 7:15pm

St. Ansgar's Lutheran Church

498 Avenue Rd. (corner of Lawrence W. & Avenue Rd.)

Supper will be served prior to the meeting. Please bring either a savoury, salad or desert. Coffee, tea and punch will be supplied.

The programme committee have been busy, and have prepared a rather full and varied program for 2011-2012. This will all be revealed at the meeting. The Minutes from last year's AGM are on pages 10, 11 and 12 of this issue of THE BULLETIN.

### **Report from the Nominations Committee:**

**The following Centre members have agreed to serve on the Centre Executive for 2011-2012:**

President: James Bailey  
 Vice President: Elisa Mangina  
 Past President: Hazel Ogilvie  
 Treasurer: Ron Jordan  
 Recording Secretary: William Wright  
 Membership Convenor: Hazel Ogilvie  
 Bulletin Editor: Thomas Fitches  
 Centre Chaplain: The Rev'd Sherman Hesselgrave

### **Members at large (returning):**

Barry Peters  
 Melva Treffinger Graham  
 Gordon Mansell  
 Joanne Hart (Regional Director)  
 Alan Jackson  
 Patricia Wright  
 David Weind  
 Donald Pelletier  
 Mary Legge  
 Lydia Pedersen

### **Representatives to National Council:**

James Bailey  
 Alan Jackson  
 Elisa Mangina  
 Thomas Fitches

*Additional nominations to the Toronto Centre Executive or the RCCO National Council should be sent to Hazel Ogilvie, 46 Delair Crescent, THORNHILL ON., L3T 2M4 or e-mail: pieo@rogers.com by Wednesday, June 1, 2011.*

## Freebie Recital Series

### St. James Cathedral *Music at Midday* King and Church Sts. Tues. at 1:00 PM

May

- 3 Andrew Adair, organist *Bach Series IV*
- 10 Organ Duets— Simon Walker, Andrew Adair
- 17 Bruce Kirkpatrick Hill, organist
- 24 Vicki St. Pierre, mezzo soprano
- 31 Daniel Norman, organist

### Metropolitan United Church *Noon at Met* 56 Queen St. E

Thurs. 12:15-12:45PM

May

- 5 Susan Spier, violin, Senan Whalen, piano
- 12 Friends University Singing Quakers from  
Wichita, Kansas
- 19 Aaron Tan, organ *part of ORGANIX*
- 26 David Palmer, organ *part of ORGANIX*

June

- 2 no concert
- 9 John Paul Farahat, organ
- 16 Elisa Mangina, organ *final concert until Sept.*



May we remind you about the two competitions you might be interested in, or perhaps know someone else who is. First there is a Hymn Competition, where you are invited to submit a new tune for the text written by Paul Chappel specially for the Festival. The best three tunes are sung by all, and the audience votes on the winner, which

will be incorporated into the College Service. There is also a cash prize of \$250. The entry deadline is May 31st.

The second competition is for videos. We seek a short (3-5 minute) video on any subject and suitable for accompaniment by improvised organ music (with Kirk Adsett at the console). Again the best three videos will be screened, and the audience chooses the winner of the \$250 prize. Entry deadline is May 27th.

Details of both competitions are at <http://hamiltonorganfestival.ca/competitions/video.html#hold>.

Looking forward to welcoming you to Hamilton on July 17th!  
Bruce Cross, Simon Irving, Zachary Windus, Co-chairs,

## Upcoming Toronto Centre Events

**Friday, May 6, 7:30 pm** Andreas Sieling Concert at Church of the Holy Trinity (ORGANIX)

**Saturday, May 7, 10:00 am** Andreas Sieling Masterclass— St. Andrew's Evangelical Lutheran Church

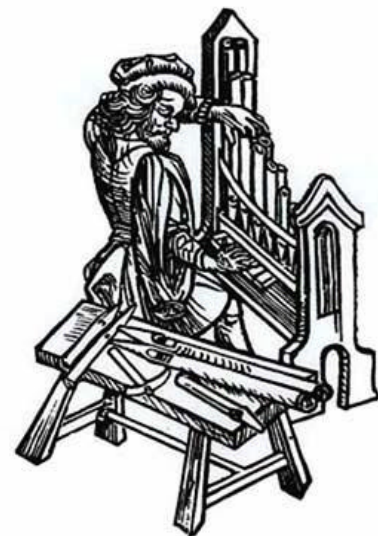
**Tuesday, June 14, 6:30 for 7:15 pm** Annual General Meeting & Pot Luck Supper.  
St. Ansgar's Lutheran Church  
498 Avenue Rd. (Avenue Rd. at Lawrence Ave.)

**Saturday, September 24th Time TBA**  
Music and Book Sale

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## Concerts and Events

### May & June

**May 2– May 30**, The sixth annual **ORGANIX** festival  
See page 9 for schedule, or check the web-site:  
[www.organixconcerts.ca](http://www.organixconcerts.ca)

**Saturday, May 7, 8:00 pm** Runnymede United Church, 432 Runnymede Rd. Cantores Celestes Women's Choir directed by Kelly Galbraith is joined by the Emperor String Quartet; pianist Ellen Meyer, organist William O'Meara; Author Erika Ritter present Canadian premieres Vaughan William's arrangement of '*In Windsor Forest*' for Women; *Genius of the Wood* by Jackson Berkey, *Missa Brevis in B* by W.A. Mozart and '*Canadian Mosaic*' by Donald Patriquin. General admission \$20 Info: 416-236-1522 [www.cantorescelestes.com](http://www.cantorescelestes.com)

**Friday, May 13, 8:00 pm** Toronto's award-winning Exultate Chamber Singers conclude their **30<sup>th</sup> Anniversary Season**, with a gala performance and reception at Grace Church on-the-Hill, 300 Lonsdale Road, Toronto  
Tickets: Regular \$40, Senior \$35, Student \$25; can be ordered at 416-971-9229 or purchased at the door.

**Wednesday June 1, 7:30 pm** Walter Hall, in the Edward Johnson Building 80 Queen's Park *followed by a reception at Massey College* Derek Holman @ 80 - A Celebration! Free.

**Friday and Saturday evenings, June 3 and 4, at 7:30 pm and on Sunday afternoon, June 5, at 2 pm.**

**JOSEPH AND THE AMAZING TECHNICOLOUR DREAMCOAT** This full production of the Andrew Lloyd Webber musical stars Charles Davidson as Joseph, Kirsten Fielding as the Narrator, Malcolm Sinclair as Pharaoh, John Joseph Mastandrea as Potiphar, and a host of singers and dancers from Metropolitan and the community. The production is directed by Graham Maxwell, with musical direction from Benjamin Stein. Tickets are \$25 for adults, \$20 for students and seniors, \$10 for children 12 and under. We are offering a family pass in advance only for \$60 – two adults and up to three children, 18 and under. Tickets can be ordered online at [www.metunited.org](http://www.metunited.org) or by calling (416) 363-0331 Ext. 51.

**July 17—21, 2011 Hamilton Organ Festival**  
Registration now open at [www.rcco.ca](http://www.rcco.ca).  
Details: [www.hamiltonorganfestival.ca](http://www.hamiltonorganfestival.ca)

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### Advertising rates for THE BULLETIN

		Non Members
1/4 page ad	- \$35	\$45
1/2 page ad	- \$50	\$60
Full page ad	- \$75	\$85
<b>Eight issues</b>		
1/4 page	- \$225	\$325
1/2 page	- \$300	\$400

All ads will appear on the RCCO Toronto Website

**2011**  
**The BULLETIN**

**September Issue**  
**To be mailed**  
**September 3**

**Submissions are due**  
**Wednesday, August 31**  
**[tfitches@stclements-church.org](mailto:tfitches@stclements-church.org)**

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Exultate Chamber Singers  
**30<sup>th</sup> Anniversary Concert**  
 Featuring the Rachmaninoff *Vespers*  
 Friday, May 13<sup>th</sup>, 2011 at 8 pm  
 Grace Church-on-the-Hill

Toronto's award-winning **Exultate Chamber Singers** conclude their **30<sup>th</sup> Anniversary Season**, with a gala performance at Grace Church-on-the-Hill. This will also mark **John Tuttle's last performance with the choir as full-time conductor**. At the heart of the program is a performance of Sergei Rachmaninoff's *All-Night Vigil*, Op. 37, better known as his *Vespers*. Often called a choral symphony, this a cappella work is regarded as one of Rachmaninoff's finest compositions. Exultate will also perform one of the most beloved works from the repertoire, *There is Sweet Music* by Edward Elgar. And as a tribute to John's leadership, the choir will premiere *A Canticle, a Prayer and a Psalm* - a piece written for the occasion by **Derek Holman**, a long-time Exultate collaborator. Following the concert, everyone is invited to join the choir and John for a special reception.

Lauded as one of Canada's finest organists and choral conductors, John Tuttle formed Exultate three decades ago and has provided exceptional musical leadership which has established Exultate as one of Canada's finest choirs. Tuttle explains the genesis and philosophy of the choir. "After I had finished three years as 'substitute conductor' of the Concert Choir at the Faculty of Music, University of Toronto, a few of the singers and I decided to continue performing together by launching a small chamber choir," says John Tuttle. "We added some singers from the larger community, and Exultate began a gratifying musical endeavour that has lasted for 30 years. It has been my privilege to work with Exultate's many talented singers, volunteers and supporters, and to enjoy the experience of making remarkable music together for our audiences. This choir is a rare chemistry of musicianship, personality and dedication to achieve the highest result. As this year approached, 30 seasons seemed like a nice round number and the right time for me to offer someone else the opportunity to continue Exultate's contribution to our community."



**Congratulations! to  
Derek Holman from the RCCO  
Toronto Centre on the  
occasion of his 80th Birthday!**

A group of friends and colleagues of have come together to produce an event marking Derek's many contributions to Canadian Music, and his 80th birthday.

The concert will feature a selection of music (including commissioned works) representing some of Derek's finest works for a variety of musical forces.

**Featuring**

the Canadian Children's Opera Company  
Stephen Ralls and Bruce Ubukata, pianos  
Lawrence Williford, tenor  
the Talisker Players  
and  
Choir 21, conducted by David Fallis

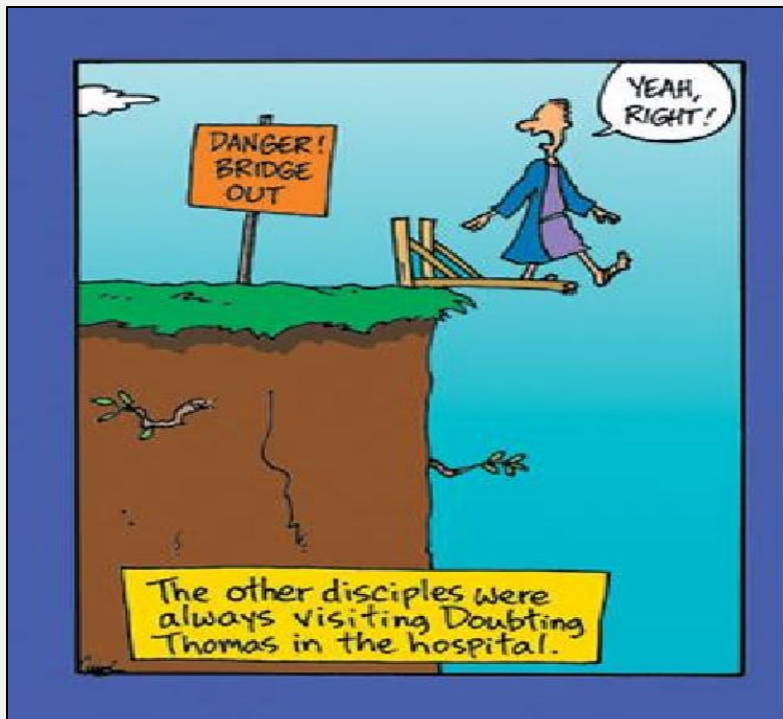
**Wednesday June 1, 2011**

**7:30 pm Concert at Walter Hall,  
Edward Johnson Building, 80 Queen's Park  
followed by a reception at Massey College**  
Free admission (donations gratefully accepted).

Doors open at 7pm.

For more information: (416) 962-7489

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## Everett Roseborough

On April 8, 2011 RCCO Honorary Life Member Everett Roseborough died in London, Ontario in his 99<sup>th</sup> year. Born November 3, 1912, Everett was a church organist in his youth and attended Central Technical School in Toronto where his interest in science, graphics and photography led to a distinguished career as a professional photographer. Starting out in the Depression years of the 1930's he specialized in fashion photography and supplied illustrations for the department stores. He wrote and researched in the development of photography.

It was at Central Tech. that Everett met Queenie, his wife whose cheerful presence was so enjoyed at RCCO events and particularly in meetings of the RCCO Ladies' Auxiliary.

The other love of Everett's life was music and the pipe organ. There is little doubt that as a student in the mid 1920's he would have obtained access to the Casavant installed in 1921 in the auditorium at Central Tech. He worked at Eaton's during school holidays as a Junior Artist. He is known to have played noon hour recitals at Eaton Auditorium. He later installed an electro-pneumatic action 1905 Warren Organ in his photographic studios at 21 Gloucester Street.

In June, 1965 he joined the RCCO, proposed by James Chalmers and Wm. Findlay having had 6 years of piano with Emma Burford and 3 years of organ with Harvey Robb. He was soon immersed in Centre activity, was elected to the Toronto Centre Executive in June 1967 and was Co-Chairman with James Chalmers of the remarkable International Congress of Organists held in August 1967 in Toronto, Montreal and Ottawa. His manner was friendly and his active mind and talent produced ideas for many events from stage props to promotional brochures and one year a questionnaire to the membership with over 100 replies tabulated

Writing in 1998 after crippling arthritis had begun to overtake him Everett said "The organ, its construction and literature will always remain one of my great interests. Indeed, looking at the concert management ads in TAO is a revelation, which is as it should be. New faces are important, and the College seems to have attracted some youthful players."

Alan Jackson

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## ORGANIX CONCERTS

[www.organixconcerts.ca](http://www.organixconcerts.ca)

416-571-3680

**MAY 2 - 30, 2011**

William O'Meara and Gordon D. Mansell – Artistic Directors



Dr. Andreas Sieling at Holy Trinity Anglican Church Friday May 6, 7:30 p.m.



John Tuttle at St. Thomas's Anglican Church, Friday May 27, 7:30 p.m.

ORGANIX is unlike any other music festival you have been to. Each concert is a thrilling experience of the sights and sounds of a magnificent pipe organ, *The King of Instruments*. Those who have had previous ORGANIX experiences look forward to the month of May for the many unique solo and ensemble concerts the festival offers.

Order your tickets early. You can do this by mail, by phone or through our website. With great music-making throughout the month, don't miss out on your own ORGANIX experience, from May 2 through to May 30!

May 2, 12:15 – 1:00

**Andrew Adair** with the ORGANIX brass ensemble at Holy Trinity Anglican Church.

May 2, 8:00

**Jonathan Orloff** plays Popular Favourites at Casa Loma.

May 6, 7:30

**Dr. Andreas Sieling** at Holy Trinity Anglican Church.

May 7, 10:00 a.m.

A Masterclass with **Dr. Andreas Sieling** at St. Andrew Evangelical Lutheran Church.

May 9, 12:15 – 1:00

**Alison Clark** will play Jazz inspired organ repertoire at Holy Trinity Anglican Church

May 16, 12:15 – 1:00

**David Troiano** will play indigenous Mexican repertoire at Holy Trinity Anglican Church

May 19, 12:15 – 1:00

**Aaron Tan** at Metropolitan United Church.

May 23, 12:15 – 1:00

**Sarah Svendsen** at Holy Trinity Anglican Church.

May 26, 12:15 – 1:00

**David Palmer** and extraordinary talent will perform at Metropolitan United Church.

May 27, 7:30

**John Tuttle**, and conductor Elizabeth Anderson with the choir at St. Thomas's Anglican Church. A memorial concert in honour of Jehan Alain (1911 - 1940).

May 28, All day

**Doors Open Toronto** at Holy Trinity Anglican Church.

May 30, 12:15 – 1:00

**Paul Jenkins** and the Unionville String Orchestra (dir: Larry Beckwith) at Holy Trinity Anglican Church.

See website for concert details

[www.organixconcerts.ca](http://www.organixconcerts.ca)

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**THE ROYAL CANADIAN COLLEGE OF ORGANISTS  
TORONTO CENTRE  
2010 ANNUAL GENERAL MEETING  
June 18<sup>th</sup>, 2010  
Anglican Church of St. Mark and Calgary**

A pot-luck supper gave members a chance to meet and visit. A particular thanks to Hazel Ogilvie for setting up the tables and providing punch, tea and coffee.

After the meal, Hazel Ogilvie introduced Istafiah DeSouza who presented the John White Memorial Scholarship to Jessica Vanderhyden. She will be taught by Carol Smith, a member of the Toronto Centre of the RCCO. Hazel welcomed several members of the recipient's family who were present for the occasion.

1. The Meeting was called to order by Hazel Ogilvie, the Presider, at 8:20 p.m.  
There were 29 members present .

2. Regrets: Alan Jackson, Jean Nichols, Mary Legge, Ken Inkster, Ron Jordan, Barry Peters. 3.

3. **Moved by Joanne , Seconded by Mark , that the Agenda be adopted. CARRIED**

4. In Memoriam: The Membership Secretary, Gordon Mansell called to memory two members who died, coincidentally on the same day: Gary Gray and Peter Sugden both passed away on March 26<sup>th</sup>, 2010.

*As members of this great body of musicians who serve the church, let us remember those who were at one time among us but are no longer here as we are. Jesus said, "I am the resurrection and the life. Those who believe in me, even though they die, will live, and everyone who lives and believes in me will never die." (John 11:25)*

*Let us keep Gary Gray and Peter Sugden in our hearts and our minds as we offer our prayers in silence for the glory of their changed but not ended.*

.....  
*Eternal rest grant unto Gary and Peter, O Lord, and let perpetual light shine upon them. May they rest in peace.*

5. There was a small correction made to the minutes.

**Moved by Patricia, Seconded by David Rosevear, that the Minutes from the Annual General Meeting of September 21<sup>st</sup>, 2009 be adopted as amended.**

6. **Business Arising from the Minutes:** There was none.

**7. Report of the President:**

The year 2009/10, the post-Convention year, was still quite exciting. It was the first year of our Organ Horizons series, which showcased talented young Canadian organists. Our New Year's Dinner proved good food and an excellent speaker, John Terrauds. The George Black Festival at the Church of the Redeemer offered many new learning experiences, especially the meaning of the word "hospitality". And, of course, what is the month of May without Organix, and its usual variety of excellent musical performances. In its customary tradition the RCCO Toronto Centre has been involved in providing and helping to provide opportunities for members to hear good organ music and develop as church musicians.

I would like to thank the members of the Executive for their support and guidance over these past two years, and to invite them to stand at this time and be acknowledged for their hard work. Special thanks to Ken Inkster, Michael Capon, and Rev. Kate Merriman, outgoing members

of the Executive, and a special welcome to our new members, Mary Legge, Donald Pelletier, Lydia Pedersen, David Weind, and our new Chaplain, Rev. Sherman Hesselgrave.

It is now a year since we lost Dwight Munger who had been responsible for the Supply Organists List for many years. Gerald Martindale has taken over this position, so please call Gerald if you need an organist. He is listed in the current yearbook and also on Page 4 of each Bulletin. Over the summer, when Gerald is away, the job will be taken over by Margaret Hillyard who is also listed in our Directory.

I would like to encourage you all, members of the Toronto Centre, to participate in the planned events of the Centre, of Organix, or of any other musical group. I am sure you will find them informative, entertaining, and rewarding. Please feel free to call on the members of the Executive at anytime for information and support. Once again, thanks for the opportunity to serve as President over the past two years. It has been a privilege.

**Report of the Membership Secretary:** Gordon Mansell announced that we have 212 members. This time of year is transitional when there is an overlap of members who have and those who have not paid their dues. (All are due June 1<sup>st</sup>!) Gordon urged everyone to get their dues in promptly so that we can plan our programme for the coming year.

**Report of the Bulletin Editor:** Tom Fitches announced that 8 issues were published: 200 were sent by e-mail and 50 by regular mail. Gordon Mansell periodically e-mailed announcements and reminders of the events. In September we are beginning a column of letters to the Editor or to the President. The letters which have been received were constructive and had to do with different ideas of church music. Hazel responded well to these, and this encouraged others to write. Wednesday September 1<sup>st</sup> is the deadline for the upcoming fall issue.

**Report of the Treasurer:** In the absence of Ron Jordan, Patricia presented the report. She explained the reason for losing money on the convention. After the loss from the reserve fund we still have approximately \$1,500 left in the Reserve Fund. **Moved by Patricia Wright on behalf of Ron Jordan, Seconded by Hazel Ogilvie, that the treasurer's report be accepted. CARRIED**

Patricia continued, remarking that the budget is conservative both in dues and donations. It was pointed out that there are a number of books and CDs of *Organs of Toronto*. Members are encouraged to promote this. Donations received from *Phantoms of the Organ* go to pay student membership fees. Because we don't have much in the reserve fund we are not budgeting an expensive year. In order to apply for the Canadian Heritage Grant, we had to incorporate Toronto Organ Concerts. James spoke to the Insurance Line. That is new. In order to meet requirements of various venues where we meet or have recitals, it is necessary that our organization carry insurance, which adds approximately \$800 to our programme costs. **Moved by Patricia, Seconded by Melva that the budget be accepted for the coming year. CARRIED**

**Report of the Nominating Committee:**

President: James Bailey  
 Vice-President: Elisa Mangina  
 Past President: Hazel Ogilvie  
 Treasurer: Ron Jordan  
 Recording Secretary: William Wright  
 Membership Secretary: Hazel Ogilvie  
 Bulletin Editor: Thomas Fitches  
 Chaplain: The Rev. Sherman Hesselgrave

Members-at-large: Barry Peters, Melva Treffinger Graham, Gordon Mansell, Joanne Hart (Regional Director) Patricia Wright, Alan Jackson, \*David Weind, \*Donald Pelletier, \*Mary Legge, \*Lydia Pedersen.

Bev. Oziewicz thanked Hazel for all her wonderful work in the past two years. The members endorsed this gratitude with applause.

**Moved by Patricia Wright, Seconded by Gordon Mansell, that this slate be accepted. CARRIED**

Hazel Congratulated Mark Toews on receiving the Honorary Award for Distinguished Service from the National Office of the RCCO.

**Barwell Scholarship:** two candidates received this award. Mrs. Barwell is providing \$2,000 to the organ teachers Mel Hurst who will teach William Bellhumeur and Mark Toews who will teach Deyi Ye.

James accepted the position of Chair. He introduced the programme for the coming season. He thanked people for attending this AGM. He pointed out the fine players which are coming along, and are encouraged by such organizations as ours. As illustration, he indicated how an instrument such as the Viola da Gamba was popular, then died out for a century, and now gradually assumes its place as an important concert instrument. The same may be true for the organ. He added that the high-quality electronic organ is maintaining the use of the repertoire, but bad organists may well be our greatest enemy. In introducing our upcoming year's programme, he encouraged us to support this.

We are presenting international organists such as Thomas Murray and Andreas Sieling in co-operation with Metropolitan United Church and Organix.

In September, Tom Fitches is organizing an organ crawl at good instruments in the north of the city. The Phantoms concert is Friday, 29<sup>th</sup> of October at 10:00 pm. This provides free membership to our students. November: Workshop on Organ-playing for organists by default: that is, pianists who have been pressed into service as organists by their church. This will take place in Markham in the morning and in Mississauga in the afternoon. In February we deal with tax issues, copyright laws, etc.

In March, Mary Legge will co-ordinate that event which will highlight choral techniques. The final event will include a concert by the organist of the Berlin Cathedral and then a master-class with students.

Many of last year's events had disappointing turnouts and James encouraged us all to come and bring others. James recalled all the work that Michael Capon and Kenneth Inkster for their work on the executive. He thanked Hazel Ogilvie and the rector and staff of the church for welcoming us.

Tom Fitches thanked Rev. Kate Merriman for being our chaplain.

**Moved by Gordon Mansell and seconded by David Rosevear that the meeting be adjourned. CARRIED.**

*William Wright, recorder*