

THE BULLETIN

Newsletter for the Toronto Centre of the Royal Canadian College of Organists

Summer 2015

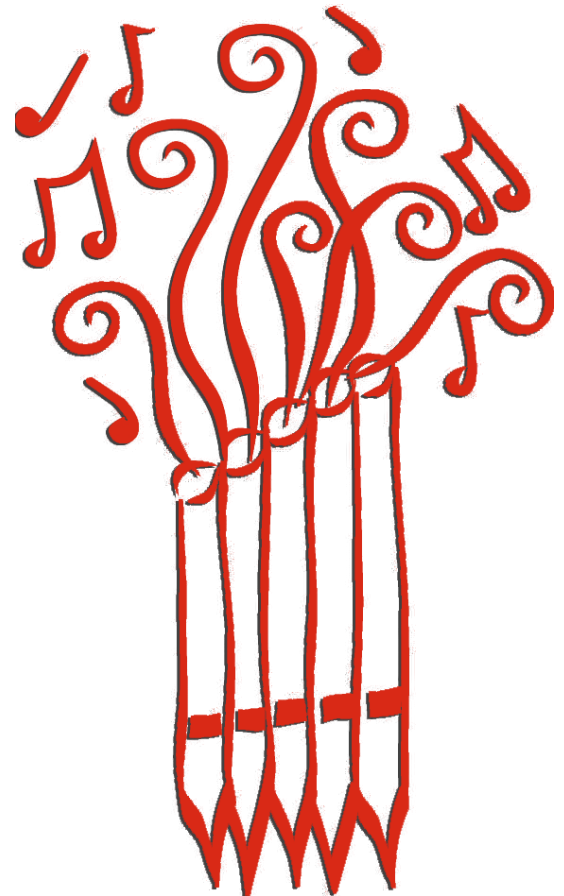
Winnipeg Organ Festival: July 5-9, 2015

If you haven't registered for the Winnipeg Organ Festival/ National Convention of the RCCO, it is not too late. Visit our website at www.winipegorganfestival.ca to read about a week of great music with international, national and local artists, and many other activities and workshops.

You can book your hotel and register on-line. Discounted airfares are available. The option of more reasonably priced accommodation is also available at the University of Winnipeg (McFectors Hall) and Red River College. Availability of rooms at the Hotel Fort Garry (convention hotel) is only guaranteed up to the end of the first week of June. When you register, you will want to book the festival bus transportation in Winnipeg, as it is by far the most convenient option for getting to and from the various event locations which are spread over many parts of the city.

If you have already registered - THANKS - and we look forward to seeing you in July. If you did not choose the bus transportation option, you might want to reconsider this decision as the festival buses will make your transportation to and from events much simpler. You can go on-line and adjust your registration.

Rick Morgan
Chair
Winnipeg Organ Festival 2015



THE ROYAL CANADIAN
COLLEGE OF ORGANISTS

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RCCO Toronto: A Preview of the 2015-16 Season

Oshawa organ tour: McGlaughlin estate and house organ

Phantoms of the Organs – our annual ‘spooktacular’

Stefan Engels: organ professor at Southern Methodist University, Dallas



Maurice Clerc, Titular Organist of St. Benign’s Cathedral, Dijon

Maxine Thevenot, 2015-16 RCCO Traveling Clinician

Hymn Festival

... And more!

Plans are being made to open our next season with a bus tour to Oshawa where we are invited to tour Parkwood, the grand estate of R.S. McGlaughlin, on Saturday afternoon, September 19th. Special attention will be paid to the historic 1917 Aeolian residence organ; this instrument, built before the days of radio, was typical of many built for the mansions of the rich and famous of North America.

The Parkwood organ is totally unchanged and is under consideration for an RCCO Class A Citation, hopefully in time for our visit.

Do keep the date open and watch for further information.

- Alan Jackson

Membership Matters

Matt Koovisk has joined the RCCO as a Student member of the Toronto Centre.

The President`s Voice

Patricia Wright suggested at one of the executive meetings that we recommend summer reading material that might be of interest to the members. So here are two books that involve music with a Southern Ontario background, and it is definitely worth logging off Facebook for the summer to read them.

Until I Find You—John Irving (ISBN 1-4000-6383-3)

This is classic John Irving, and with that I mean the absurd context of ideas – namely organists, organs and tattoo parlors. Quite a bit of the story takes place in Toronto, and this is maybe no surprise as John Irving has a dwelling here.

Jack Burns recounts his search for his father who left the family in the early years of Jack's childhood. Using his childhood memories, one of them that his father is an organist who has played all over Europe and Scandinavia, Jack narrates his search.

Irving has done his research and the organs in Europe and Scandinavia are very accurately described, as is the music. I really don't know about the tattoo parlors, but I suspect the same diligence.

Irving keeps your interest with many absurdities such as Jack attending an all girls' school (Bishop Strachan) in Toronto, or his father performing organ recitals in Old Church, Amsterdam in the early morning for the prostitutes after they have finished their shift.

I will leave the rest for you to discover.

(Continued on page 4)

Position available for an Assistant Organist at St. Paul's Bloor Street Anglican Church, Toronto, starting in September 2015.

The assistant organist plays for the traditional 11.00 service, including accompanying the choir. The organ is a large four-manual Casavant instrument.

For further details please contact Thomas Bell, Director of Music:

music@stpaulsbloor.org
(416) 859 7464

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UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Presents

Choral Conducting Symposium 2015

For secondary school,
church and community
chorus conductors

July 6-10, 2015

at the Faculty of Music
University of Toronto

Guest Clinician

Mark Sirett

*Artistic Director of the Cantabile Singers of
Kingston, Organist, Pianist and Composer*

with

Hilary Apfelstadt

Lori-Anne Dolloff

University of Toronto

The President`s Voice (Continued)

ALMA ROSÉ-- Vienna to Auschwitz-- Richard Newman (ISBN 1-57467-051-40)

This is the true story of Alma Rosé who as conductor of the women's orchestra and with the making of music, gave hope, comfort and survival to Jewish girls in the cruelest of conditions in Auschwitz.

She and her brother Alfred were the children of Arnold Rosé and Justine Mahler, the sister of Gustav Mahler.

Mahler chose Arnold Rosé to be the concertmaster of his orchestras, the Vienna State Opera and Philharmonic. In his own right, Arnold was the leader of the famed Rosé Quartet who among other accomplishments premiered the string quartets of Johannes Brahms. Alma and Alfred were born into musical royalty.

Like many other assimilated Jewish families, Nazism caught the Rosé family off guard when Hitler seized power in Austria. Alma's brother and his wife fled to America but Alma stayed to continue her musical career in Europe. Eventually she was caught in the Nazi vise and deported to the notorious Auschwitz-Birkenau prison camp. There she led the women's orchestra, molding terrified young women into an orchestra that became their only hope of survival. The orchestra played to please their Nazi captors and in return they lived. By trusting in music for their salvation, Alma saved the lives of some four dozen of the orchestra's members. Tragically, Alma died in the camp of a sudden illness. Josef Mengele himself tried to save her.

Now for the Southern Ontario connection: Soon after the war Alma's brother Alfred moved to London, Ontario where he was with the music faculty of the University of Western Ontario. After Alfred's death, his wife and Richard Newman, the London Free Press Music/Drama critic, close family friend, and executor of Alfred's estate, discovered a massive archive of material in a steamer trunk and a bank vault. Alfred had brought this material from Vienna. This, along with Alfred's recollections and firsthand accounts from the survivors of Auschwitz Orchestra, formed the basis of the story.

The archive material is now housed in the Mahler-Rose room at the University of Western Ontario. It is considered to be one of the largest collections of its kind in the world. Enjoy the book.

- David Weind

Recitals & Concerts

Friday, June 19 8:00 p.m.

Songs of Farewell and Joy

Works by J.S. Bach and Hubert Parry

Adelphi Vocal Ensemble, directed by Peter Bishop

Andrew Adair, Organ

St. Vincent de Paul Church, 263 Roncesvalles Avenue

Sunday, July 5 10:30 a.m.

Hymn Festival with choir, organ and trumpet

Taylor Sullivan, music director; Jonas Feldmann, guest trumpeter

Cummer Avenue United Church, 53 Cummer Avenue

Thursday, July 9 7:00 p.m.

Amy Johansen and Robert Ampt (Australia), carillon and organ

Metropolitan United Church

Thursday, July 16 7:00 p.m.

Koen and Florian Cosaert (Belgium), carillon duets

Metropolitan United Church

Thursday, July 23 7:00 pm

Margaret Pan (United States), carillon

Metropolitan United Church

(Continued on page 5)

Recitals & Concerts (Continued)

Organ recitals take place at St. James Cathedral weekly, on Tuesdays and Sundays throughout the summer months. Visit <http://www.stjamescathedral.on.ca/ConcertsbrRecitals/OrganRecitals/tabid/609/Default.aspx> for more information.

From June until September, The Church of St. Stephen in-the-Fields presents weekly recitals every Wednesday. Visit <http://saintstephens.ca/noon-hour-concerts-at-st-stephens> for more information.

2015 Annual General Meeting & Garden Party

This year`s AGM will take place on **Sunday, June 14 at 3:00 pm**, at the Church of St. Martin in the Fields, 151 Glenlake Avenue, Toronto

In preparation for the 2015 AGM, the Minutes of the 2014 AGM are included in this issue of the Bulletin.

Organs of Toronto

Would you like to know more about any of the organs mentioned in this issue of the Bulletin?

If so, consider purchasing *Organs of Toronto*, a comprehensive guide to Toronto`s pipe organs. The *Organs of Toronto* CD, an accompaniment to Alan Jackson & James Bailey`s book *Organs of Toronto*, is a compilation of fourteen instruments contained within the book.

The book is available for **\$40**, and the CD for **\$10**.

Buy your copy at:
Opus II music store, Kitchener
Remenyi House of Music, Toronto
Roy Thomson Hall, Toronto.

Bulletin Information

The Editor of the *Bulletin* is Matthew Whitfield, Assistant Organist at Metropolitan United Church.

The submission deadline for the September issue of the *Bulletin* is:

Friday, September 4th.

To make a submission, please email the editor at:
mwhitfi3@gmail.com

For more information and to see upcoming events, please visit the RCCO Toronto website,
www.rccotoronto.ca

RCCO Toronto Centre
Annual General Meeting & Pot Luck Dinner
Monday, June 16th, 2014 at 20:00

People gathered at 18:30 for the potluck dinner. David Weind provided wine and a variety of cheese. Our chaplain, Rev. Sherman Hesselgrave, led us all in a blessing sung in canon.

CALL TO ORDER

The President called the meeting to order at 20:27

MEMBERS PRESENT: Thomas Bell, John Paul Farahat, Tom Fitches, Stephen Frketic, William Goodfellow, Fred Graham, Melya Treffinger Graham, Joanne Hart, Sherman Hesselgrave, Kenneth Inkster, Mary Legge, Gordon and Inis Mansell, Edward Norfolk, Hazel Ogilvie, Beverley Oziewicz, Donald Pelletier, Barry Peters, Doreen Porter, Mark Ruhnke, Helen Sanderson, Thomas Schadl, Taylor Sullivan, Mark Toews, William and Patricia Wright.

REGRETS: James Bailey, David Briggs, Ron Jordan, David Rosevear, David Weind

ADOPTION OF AGENDA:

Moved by Joanne Hart, Seconded by Gordon Mansell that the Minutes of the meeting from June 10th, 2013 be adopted. CARRIED

REVIEW AND ADOPTION OF THE MINUTES OF THE 2013 AGM

Moved by Hazel Ogilvie, Seconded by Patricia Wright that the minutes of the AGM from June 10th, 2013 be adopted. CARRIED

BUSINESS ARISING FROM THE MINUTES

There was no Business arising from the minutes.

PRESIDENT'S REPORT:

The 2013 – 2014 year was a particularly busy one for our Centre. We started off the year with an organ crawl and pub dinner that saw members visiting five venues in the Bloor / St. George area. The first stop was the carillon in Soldiers' Tower on the University of Toronto campus; then the group visited organs at Knox College Chapel, Convocation Hall, Walter Hall in the Edward Johnson Building, and St. Thomas's Anglican Church.

Come Halloween, Metropolitan United Church was once again haunted by organists and organ enthusiasts taking in the unique atmosphere. The performers included John Tuttle, Angus Fung, Patricia Wright, Sarah Svendsen, and Joshua Ehlebracht. Our Centre also co-sponsored (with the University of Toronto) a workshop at Yorkminster Park Baptist Church on "Creative Use of Hymns in Worship" by the choral legend Alice Parker.

At the end of November, Thomas Trenney came from Nebraska to perform for us; his improvisations on poems by Shel Silverstein were particularly admired by many audience members. As usual, we took a break from our programming in December to allow members to focus on their seasonal responsibilities at church.

We rang in the New Year with our traditional banquet, held at St. Andrew's United Church. Dr. Eileen Guenther, the president of the American Guild of Organists, was our after-dinner speaker. Her recent book on clergy / musician relationships, combined with her engaging speaking style, made her a natural for this role. In February, Centre member David Briggs, Artist in Residence at St. James's Cathedral treated us to a lecture / demonstration on the art of improvisation that awed and inspired the listeners.

March saw Ken Cowan coming home to Ontario for a recital at Metropolitan United Church that featured a dazzling program including music of Dupré, Roger-Ducasse, Rachel Laurin, Karg-Elert and others. The following morning, Mr. Cowan conducted a master class at which three organ students from the University of Toronto received feedback.

In May, Gerard Brooks of Methodist Central Hall, Westminster presented a recital at St. Paul's Anglican Church. Cosponsored by the church, this event commemorated the 100th birthday of the St. Paul's organ. The next morning, Mr. Brooks and Music Director Tom Bell presented a workshop on "Music for Discussion."

In May, several of our most promising young organists took part in the Toronto Organ Competition. Congratulations to all of our prize-winners: David Simon, Matthew Whitfield, and Angus Fung.

As we move forward, I want to thank all of you for allowing me to serve the Centre as its President for the past two years. I am grateful for the support of our energetic Executive and for all of our members, who contribute their skills, ideas, and membership fees. I am confident that the Centre will be in extremely capable hands for the future after David Weind takes over the presidency this evening.

Respectfully submitted,
Elisa Mangina

MEMBERSHIP SECRETARY'S REPORT

Hazel Ogilvie reported that this past year the Toronto Centre was able to maintain its status of "more than 200 members." We also had a healthy mix of Student, Regular, Senior and institutional members. Membership renewals are always due on May 31st and so it is not possible to have a true picture of our numbers until the end of September.

This year we lost two of our very senior members. Alan McKinley in February 2014 and Reverend Kenneth Scott in May 2014. May they rest in Peace! [at this point Reverend Sherman Hesselgrave offered a prayer for the deceased.]

In order to boost attendance at our Centre activities, I would urge those who drive to these activities to see if you could connect with a senior member who no longer drives a car, or with student members who does not own a car, and offer them a ride to these activities.

BULLETIN EDITOR'S REPORT

Tom Fitches sent out a total of nine issues this year. Approximately 185 were sent out electronically, and 18 were printed and sent out by regular mail. There were three regular advertisers during the past year: Alan T Jackson & Co. Ltd representing Casavant Frères, Glionna Mansell Foundation, representing ORGANIX, and Rodgers Canada.

The rates for advertising for 2014/15 will remain the same as last year:

¼ page ad- \$35 for members and \$45 for non-members

½ page ad - \$50 for members and \$60 for non-members.

Full page ad - \$75 for members and \$85 for non-members.

For nine issues:

¼ page ad - \$225 for members and \$325 for non-members.

½ page ad - \$300 for members and \$400 for non-members.

The preparation and mailing dates for THE BULLETIN based on the proposed Centre Programme for 2014/15 should be announced in the September issue.

The September issue will be mailed on September 5th. Submissions are due Friday, August 29th and sent to the new Bulletin Editor, Andrew Adair:

andrew.timothy.adair@gmail.com

I am thrilled that Andrew has agreed to take on the editorship of our Toronto Centre newsletter. I have enjoyed the privilege of being editor for the last six years, and have had a lot of fun producing it.

I wish to extend a huge thanks to our contributors and reviewers for helping to make THE BULLETIN a relevant newsletter. Also, I'm indebted to the keen eyes of Donald Pelletier and Elisa Mangina who made swift work of proofing all the material before it goes out.

TREASURER'S REPORT

Ron Jordan could not be present but sent the Balance Sheet for the past year for our information. There was a surplus of \$749 at the end of the year.

Moved by Ron Jordan, Seconded by Don Pelletier that the Banking Agreement of the Toronto Centre of the Royal Canadian College of Organists with DUCA FINANCIAL SERVICES CREDIT UNION LTD. At 5290 Yonge Street, Toronto, be terminated and that a new Banking agreement be contracted with the TD CANADA TRUST, 1148 Yonge Street, Toronto. The new agreement will comprise the usual facilities for banking by an organization (non-personal, non-corporate), including the ability to deposit, invest, and withdraw funds (by cash, cheque or purchase of draft) as authorized by any two of the CENTRE PRESIDENT, VICE-PRESIDENT or TREASURER. In addition, upon the availability of electronic banking, the Treasurer has the authority to monitor the activity of Toronto Centre accounts and investments, and to transfer fund within those accounts as may be deemed prudent or necessary. CARRIED

REPORT ON ORGANS OF TORONTO

Alan Jackson reported that sales of the book have been steady, indicating a continued interest. Despite the rampant closing of churches these days, only one of the 33 churches listed, St. James-Bond United is gone, though the Deer Park United organ is moved and the St. Michael's Cathedral organ is in storage. At the present rate of about 20 sales per years, our supply of books may last another 30 years by which time the historical value will have increased, not only with respect to the organs but for the architectural information about the buildings remaining or demolished.

REPORT ON BARWELL SCHOLARSHIPS

Kenneth Inkster reported that the auditions for the Barwell Scholarships took place at Humbercrest United Church on June 9th. Mel Hurst and he enjoyed the wide variety of experiences which created the motivation to study the organ.

Patricia Wright will be teaching Grace Eunhae Ha. Hoksana Harn (Ajax) has not yet chosen her teacher. Rikke Krabbenhoeft will be studying with Mark Toews. Lilian Leung and Damien Macedo will be working with John Tuttle. Janice Mitchell and Betty Taylor (Newmarket) will be studying with Grace Scott.

Kenneth reported that Mrs. Florence Barwell is delighted to support these students.

REPORT OF THE PUBLICITY COMMITTEE

Ron Jordan included in his report that it is the goal to keep all RCCO Toronto members “in the loop” regarding concerts, lectures, music sales, choral workshops, events for kids and teens, special education clinics – practically any event that we think might be relevant or helpful to an organist’s experience. We do this mainly through *The Bulletin* (all events) www.RCCOToronto.ca and email (RCCO Toronto-sponsored events) as well as the occasional announcement on Facebook. It is our intent to clearly present to the members the opportunities for learning and entertainment, and that the overall result will be that the members are encouraged and even emboldened to reacquaint themselves with something old (and possibly forgotten), or to undertake something daring and new.

We welcome any input you may have regarding ways to use the media available and the messages to be sent; meanwhile, we will continue to look for practical improvements and to make sure RCCO Toronto members are well informed of happenings and events, and that Toronto itself may become aware of what RCCO Toronto has to offer to the city.

REPORT OF THE NOMINATIONS COMMITTEE

James Bailey reported that the following individuals have agreed to serve on the Centre Executive for 2014/15:

Officers:

President: David Weind

Vice President: Donald Pelletier

Past President: Elisa Mangina

Treasurer: Ron Jordan

Recording Secretary: William Wright

Membership Convenor: Hazel Ogilvie

Bulletin Editor: Andrew Adair

Centre Chaplain: Rev. Sherman Hesselgrave

Members at Large: Tom Bell, David Briggs, John Paul Farahat, Stephen Frketic, Joanne Hart, Alan Jackson, Mary Legge, Tom Fitches, Mark Toews, Patricia Wright.

Stepping Down: James Bailey, Gordon Mansell, Barry Peters, Dennis Punter, Mark Ruhnke

Representatives to National Council: Joann Hart, Alan Jackson, Don Pelletier, David Weind (ex officio)

Moved by Barry Peters, seconded by Stephen Frketic that the slate of nominees be accepted. CARRIED

INSTALLATION OF NEW OFFICERS

Since David Weind was absent, Elisa Mangina gently installed him (in a symbolic manner) as the new president of the Toronto Centre. She thanked the members who are retiring from the committee and asked all the members of the incoming Executive to stand, and then all the Members at Large.

REPORT OF THE PRORAMME COMMITTEE

David Weind submitted a written report of the upcoming programme for 2014/15

Saturday, September 27 from 10:00 – 15:00 and 15:00 – 17:00

Sale of lightly used keyboard music, followed by a wine and cheese reception.

Venue: St. Andrew’s United Church (please contact David Weind if you have music to contribute)

Sunday, October 19 at 16:00

Elizabeth Ullmann in concert with orchestra at Our Lady of Sorrows (co-sponsor: Organix)

October....(date TBA) Elizabeth Ullmann in a Lecture/Demo of music from South Germany and Austria at Knox College at 19:30 in Knox College Chapel.

Friday, October 31 at 20:00

Phantoms of the Organ in Metropolitan United Church

Friday, November 14 at 20:00.

Isabelle Demers in recital at Lawrence Park Community Church

Friday, January 16 at 18:30

New Year’s Banquet – Fred Swann speaker at Holy Trinity Anglican Church with video link

February (date and time TBA)

Organ skills workshop

March (Date TBD – March break 16th to 20th)10:00 – 14:30

Saturday, May 2nd – Lecture/Workshop/Movie on Parry’s works
Sunday, May 3rd at 15:00 – Oratorio – Judith (co-sponsor: Pax Christi)
Tuesday, June 16 at 18:30 – AGM at St. Ansgar Lutheran Church

APPROVAL OF THE 2014-2015 BUDGET

Moved by Gordon Mansell, Seconded by Hazel Ogilvie that the budget for 2014/15 be approved. CARRIED

NEW BUSINESS

William Wright moved a vote of thanks and appreciation for the splendid work done by Elisa Mangina in her term of office. A long and loud applause indicated the approval of the membership.

ADJOURNMENT

The President declared the meeting adjourned at 20:50.

Respectfully submitted,
William Wright, Recorder.