

# THE BULLETIN

April, 2011

RCCO Toronto Centre Newsletter

Volume 13 Issue 7

## ORGANIX—Recital & Masterclass with Andreas Sieling

ORGANIX  
II

A Music Festival unlike any other

*The sixth annual ORGANIX festival!  
May 2—May 30, 2011*

ORGANIX is unlike any other music festival you have been to. Each concert is a thrilling experience of the sights and sounds of a magnificent pipe organ, *The King of Instruments*. Those who have had previous ORGANIX experiences look forward to the month of May for the many unique solo and ensemble concerts the festival offers. We are proud to present the very finest of musical talent, whether it is from our faculty of music students becoming emerging artists or from the professional sphere of highly acclaimed national and international concert performers. Most of our concerts are free (a suggested donation is welcomed) and with the two Friday evening concerts with a general admittance price, we offer these free to those 18 years of age and younger!

Consider the Monday lunch-time series at Holy Trinity Church – Eaton Centre. This series offers music not normally heard in concert. This year we have programmed a variety of sounds from brass and organ, jazz organ, Mexican organ repertoire, and strings and organ. We have added two Thursday noon concerts at Metropolitan United Church, Canada's largest pipe organ. Our big evening performances include a theatre organ concert at a castle, an internationally acclaimed organist from Germany at Holy Trinity and finally, one of Canada's finest choirs and organist at St. Thomas Anglican Church. This festival has a Masterclass for organists and is open for all to watch and enjoy.

The annual Doors Open Toronto event is a fabulous opportunity for enthusiasts, pianists and organists to bring some music and have a go at playing one of the finest tracker organs in Canada. Have a look inside the organ and see the mechanisms that help make it all work!

Because of limited seating for what will likely be a capacity audience, order your tickets early for our two Friday evening General Admission concerts. You can do this by mail, by phone or through our website. With great music-making throughout the month, don't miss out on an ORGANIX experience, from May 2 through to May 30! Please visit our website today for all the details: [www.organixconcerts.ca](http://www.organixconcerts.ca)

**Dr. Andreas Sieling performs  
At The Church of The Holy Trinity  
Friday, May 6, 7:30 pm**

**Masterclass  
Saturday, May 7, 10:00 am  
St. Andrew's Evangelical Lutheran  
Church**



**W**e find ourselves in the season of Lent. What is interesting to note is how the penitential nature of this liturgical season has been respected to greater or lesser degrees, both across the decades and between different denominations of the Christian church.

Having been raised in an evangelical branch of the church (where we had to always be contrite, so there was no particular need to recognize a season of Lent), baptized in the Anglican Church and served in the music of that church over thirty-five years as a singer and organist (the quantity of “ash” dependent on the particular congregation, but Lent definitely observed), and for the past seven years the Director of Music in a Presbyterian Church (where the word “Lent” appears on orders of services but seems to be recognized by nothing more than the selection of music) I have concluded that the introspection of the season is important to my own spiritual life.



How fitting that a fundraising concert on Saturday, April 26 for the Diocese of Christchurch, New Zealand, which was organized by Elizabeth Anderson, assistant to our RCCO member John Tuttle at the Church of St. Thomas, should take place during this time of the year. As most of you know, the cathedral church in that city was badly damaged during the earthquake of just over one month ago, and the intent of the concert was to solicit some much-needed funding and to keep this tragedy in our thoughts and prayers.

I was pleased to see that the news of this event had managed to get out and that a few of our members were able to attend. A letter to the assembly sent by Bishop Victoria Matthews, who spent many years of ministry in Toronto and then Edmonton before being elected Bishop of the Diocese of Christchurch, cited some of the statistics related to the tragedy, including a list of the institutions for which the diocese is directly responsible. This included several schools, two nursing homes and even a hospital, in addition to numerous parish facilities. The extent of the damage is numbing.

Participating in this benefit were the three choirs of St. Thomas led by John Tuttle, the Gallery Choir of the Church of Mary Magdalene as well as Schola Magdalena, both under the direction of RCCO member Stephanie Martin, the choir of the Church of St. Clement under the direction of the editor of the Bulletin, Thomas Fitches, and the Toronto Children's Chorus under its director, Elise Bradley. The musical selections were beautifully chosen to provide suitable reflection on the catastrophe—and in addition fed my own Lenten journey.

A visit to the webpage of the Diocese of Christchurch assures us that “Christchurch Cathedral is in ruins but it still worships with gusto...which proves that the Church is much more than an edifice of stones and mortar; it's a community of faith that seems to grow stronger in the face of adversity.”

What a glorious Easter message this! Where faith is alive (and you will see in both the St. Thomas event and at Christchurch itself that this faith is “fed” by music) there are no limits to what can be achieved. Certainly our hearts and prayers are with the people of New Zealand (and no less with the people of Japan, I must add!).

As the weeks race towards Easter, I extend my best wishes to you, your choirs and congregations, that it will be a joyous and reaffirming event in your personal life as well as that of your community. A Blessed Easter to you all.

**James Bailey**



### The Chaplain Chimes In

“Music is my life,” Patti Labelle sang in one of her iconic disco songs. All of us can relate to the prominent place music has played in our lives. And whether we had it forced upon us or discovered it on our own, here we are today, each with our own story to tell.

I suspect that I am not the only “accidental” organist among our readership. My fate was sealed at age 12 when a German mission society sent a Walcker six-stop, one-manual /w pedal tracker organ to the Lutheran Church in Moshi, Tanzania, at the foot of Mount Kilimanjaro. My father, a missionary who had some engineering in his background, was tasked to assemble the instrument, and a technician was flown in from Nairobi to voice and tune the instrument. Then came the invitation to play for services, despite having had only piano lessons until then. Fortunately, my piano teacher also played the organ, so I had water wings from my first dip in the pool.

Trained and working as an academic music librarian, I found myself called to holy orders. Fortunately, I have been able to remain engaged with church music through the years as the chair of a diocesan standing commission and as an occasional church musician. In a diocese far away, we were among the first to offer the two-year, six course Leadership Program for Musicians Serving Small Congregations.

Now in Toronto as the incumbent of Holy Trinity, Trinity Square, Toronto, with its prominent organ and rich musical history, I also find myself the Chaplain for the RCCO Toronto Centre. What that means to me: I am available to members who may need a dispassionate ear to bend, or a conversation partner to sort out a clergy-musician struggle.

(The Revd) Sherman Hesselgrave  
Chaplain, RCCO-Toronto Centre  
[shesselgrave@holytrinitytoronto.org](mailto:shesselgrave@holytrinitytoronto.org)

### Membership Matters

**Phelia Kung**, has joined the Toronto Centre as a Regular member.

41 Hillwood Street, Markham, ON. L6C 2X8  
Tel: 416-800-6459(h), 416-566-9737(w).  
Email: [kphelia@yahoo.ca](mailto:kphelia@yahoo.ca)

**Deyi Ye** has joined the Toronto Centre as a Regular member.

59 Glenmanor Way, Vaughan, ON. L4J 3A3  
Tel: 647-829-5573  
Email: [tokuichiyu@hotmail.com](mailto:tokuichiyu@hotmail.com)

**Congratulations!** to U of T. students Stephen Boda, Sarah Svendsen and John Paul Farahat, who are three of the six semi-finalists in the RCCO national competition held during the Hamilton Organ Festival in July.

Stephen and Sarah are student members of the RCCO Toronto Centre, and John Paul is a member of the AGO.

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MARCH 19, 2011

“You may be the only voice teacher your choir members ever have” can be a scary thought, especially for those of us who have ended up in front of a church choir by virtue of our prowess at the keyboard. Knowing that the training of a professional voice takes many years of careful and dedicated study, how can we hope to equip our amateur choristers for the vocal demands of the repertoire with such limited contact time, most of which needs to be dedicated to learning and preparing Sunday’s music?

Those two dozen or so people who attended Hilary Apfelstadt’s workshop “Warming up the body, mind and spirit” on Saturday walked away with tools and an approach that can help them achieve vocal success with their choirs. She advocates use of warm-up time to both prepare the voice for rehearsal and help build general vocal technique. Prof. Apfelstadt (U of T’s new Director of Choral Activities) provided a helpful handout with suggested exercises under the headings: Physical, Breathing, Phonation, and Vocalize, a good selection of which she demonstrated with the workshop participants. She took us through a progression starting with warming up the body by massage and stretches, to waking up the articulators through repetition of rhythmic patterns of consonants, to energizing the breath system using sustained and marcato hisses, and only then engaging the vocal chords through sighs and glisses and eventually pitched vocalizes. The warm-up process then transitioned to singing 4-part hymns (try quarter-note repetitions of “sho-vah sho-vah” for common-time tunes) or lyrical anthems (“oo” is a vowel that anyone can sing purely, and is hard to “push” on). Since most church choir singing takes place either at the end of the day when singers come to rehearsal tired and stressed, or on Sunday morning when they are barely awake, and because of the general aging of church choirs, it is best to avoid more aggressive singing until later in the rehearsal when the voice is fully warmed up.

Especially if the choir is at first resistant to warm-ups, perhaps viewing them as a “waste of time”, one can begin by slipping warm-up exercises in during the course of the rehearsal, or after break. Exercises can also generally be applied during rehearsal to help solve technical problems specific to the piece being rehearsed. She suggests 10% of rehearsal time as a good starter dose.

After our break of libations and delicious homemade muffins from the oven of Mary Legge, Prof. Apfelstadt led us in rehearsal of three pieces, showing us strategies for achieving expressive singing. For example, attention to important words in “Gracious Spirit” by K. Lee Scott gave the plainsong line with its repeated note patterns shape and life; count singing in the Sanctus movement of “Missa Brevis” by Eleanor Daley kept the line alive and clarified the rhythm, and vocalising “pwee, pwee, pwee” on a downward triad helped engage the head voice for the high-sitting baritone line in Gwyneth Walker’s “How Can I Keep from Singing?” Our leader complimented us on our sound and musicality. (A Toronto RCCO Choir, anyone?)

Our thanks to Rosedale Presbyterian Church and its Director of Music, Melody McShane for allowing us to enjoy its kindly acoustics, to Mel Hurst who accompanied expertly from the piano, to Mary Legge for organizing the event and providing the treats at break, and finally to Hilary Apfelstadt for a great afternoon of expressive singing, and a full take-away package of readily applicable choral techniques tried and tested over her many years of fine choral conducting.

**Below is a list of recommended resources provided by Prof. Apfelstadt:**

*Building Beautiful Voices* – Nesheim and Noble (Dean);  
*The Choral Warmup Collection*, ed. Albrecht (Alfred);  
*Successful Warmups* – Telfer (Kjos);  
*Group Vocal Techniques* (video/reference cards/book) – Haaseman and Jordan (Hinshaw);  
*Voice Building for Choirs* – Ehmann and Haasemann (Hinshaw);  
*Daily Workout for a Beautiful Voice* (video) – Adams (Santa Barbara Music Press);  
*Working with Men’s Voices* (video) – Blackstone (SBMP).

## Freebie Recital Series

### St. James Cathedral *Music at Midday* King and Church Sts. Tues. at 1:00 PM

#### April

- 5 Giles Bryant, organist
- 12 Andrew Adair
- 19 Andrew Adair
- 26 No recital

#### May

- 3 Bruce Kirkpatrick Hill, organ
- 10 Organ Duets— Simon Walker, Andrew Adair

### Metropolitan United Church *Noon at Met* 56 Queen St. E

Thurs. 12:15-12:45PM

#### April

- 7 Patricia Wright, organ
- 14 Wilhelmina Tiemersma, organ
- 21 No concert - Maundy Thursday
- 28 Rachel Mahon, organ

#### May

- 5 Susan Spier, violin, Senan Whalen, piano

### St. James Cathedral, *Twilight organ recitals* King & Church St. Sundays at 4pm

April Andrew Adair, organ

### University of Toronto Student Organ Recitals

Sarah Svendsen performs Saturday, April 16,  
1:00 pm at Metropolitan United Church 56 Queen St.  
E.

Stephen Boda's Graduation Recital is April 16, 3pm  
at Yorkminster Park Baptist Church 1585 Yonge St.  
Music by Bach, de Grigny, Duruflé, Rachel Lauren,  
Reger and Vierne.

John Paul Farahat performs Wednesday, April 27  
7:00 pm at Yorkminster Park Baptist Church, 1585  
Yonge St. Works by Bach, Messiaen, Litaize, and  
others.

**FREE ADMISSION! COME AND SUPPORT THESE  
YOUNG STUDENTS**

## Upcoming Toronto Centre Events

**Friday, May 6, 7:30 pm** Andreas Sieling Concert at Church of the Holy Trinity (ORGANIX)

**Saturday, May 7, 10:00 am** Andreas Sieling Masterclass— St. Andrew's Evangelical Lutheran Church

**Tuesday, June 14, 7:15 pm** Annual General Meeting & Pot Luck Supper. St. Ansgar's Lutheran Church (Avenue Rd. at Lawrence Ave.)  
*The used music sale will be held at a later date—sometime in September.*

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## Concerts and Events

### April & May

**Friday, April 8, 7:30 pm** Grace Church on-the-Hill 300 Lonsdale Rd. The Choir of Christ Church Oxford in concert. Stephen Darlington, conductor. Music of Tallis, Purcell, Handel and Britten. Info. 416-488-7884

**Sunday, April 10, 3:00 pm** St. Clement's Anglican Church 70 St. Clements Ave. SUNDAYS AT THREE presents The Glen Gould School Reprise. *The Hwa-Eum Trio A* selected outstanding chamber ensemble from among their most talented students. Tickets: \$20 Adult; \$15 seniors/students; 416-483-6664

**Sunday, April 10, 4:00 pm** St. Paul's Anglican Church, 227 Bloor St. East. ANDREI STRELIAEV, University of Toronto, Musical Arts doctoral candidate, performs an organ recital. Organ music by J.S. Bach, Franck, Liszt and by Latvian composers. Ints Teterovskis, baritone, from Latvia will also be performing. The concert is presented by the Latvian Concert Association. Tickets: \$30, Youth/student \$15 Info. 416-626-8910

**Sunday, April 17, 2011 -- 3:00 pm**

Grace Church on-the-Hill, 300 Lonsdale Rd, Toronto  
Tickets: \$20 / \$18 senior / \$15 student / \$5 (children under 12) For tickets, call (416) 491-8542

Pax Christi Chorale presents "Prayer for Peace" and the "Great Canadian Hymns" CD Launch

Guest conductor Ints Teterovskis; Pax Christi Youth Choir, Conductor Lynn Janes; Assistant conductor Matthew Otto; Windermere String Quartet; Bruce Kirkpatrick Hill, organ

**Friday, April 22 2:00 pm** St. Clement's Anglican Church 70 St. Clements Ave. MUSIC FOR PASSIONTIDE St. Clement's Choir, Thomas Fitches, conductor; John Paul Farahat, organist. Britten's A Hymn of St. Columba; Five Lenten Motets—Tucapsky; Mozart, Lacrymosa; Messiaen Le Banquet Celeste. Free—Food donations to St. Peter's Food Bank. 416-483-6664

**Friday, April 22 7:30 pm** Metropolitan United Church LAMB OF GOD...MUSIC FOR GOOD FRIDAY: Our annual Good Friday concert on April 22 at 7:30 pm features the Metropolitan Festival Choir, soloists and instrumentalists in a variety of music including motets by Schuetz, the *Miserere* by Allegri, chorales (including an audience chorale) by Bach, Rameau and others with Canadian works by our own Carol Matthews, Rob Teehan, Rupert Lang, Mark Ruhnke, and Eleanor Daley. A featured work is the Canadian premiere of *Requiem* by popular English composer (and former 'Kings Singer') Bob Chilcott. Tickets are \$20. [www.metunited.org](http://www.metunited.org) or 416-363-0331 ext. 51

**Saturday, April 30, 7:30 pm** The Oratory of St. Philip Neri, Holy Family Church 1372 King St. West. Philip Fournier, organist performing Bach's *Concerto 3 in C Major, Canonic Variations and Prelude & Fugue in B Minor; Dic Nobis Maria* by Scheidemann; *Veni Creator Spiritus* by Fournier and Hanff's *Erbarm dich mein Herre Gott*. Free Admission 416-532-2879

**Saturday, May 7, 8:00 pm** Runnymede United Church, 432 Runnymede Rd. Cantores Celestes Women's Choir directed by Kelly Galbraith is joined by the Emperor String Quartet; pianist Ellen Meyer, organist William O'Meara; Author Erika Ritter present Canadian premieres Vaughan William's arrangement of 'In Windsor Forest' for Women; *Genius of the Wood* by Jackson Berkey, *Missa Brevis in B* by W.A. Mozart and 'Canadian Mosaic' by Donald Patriquin. General admission \$20 Info: 416-236-1522 [www.cantorescelestes.com](http://www.cantorescelestes.com)

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### Advertising rates for THE BULLETIN

		Non Members
1/4 page ad	- \$35	\$45
1/2 page ad	- \$50	\$60
Full page ad	- \$75	\$85
<b>Eight issues</b>		
1/4 page	- \$225	\$325
1/2 page	- \$300	\$400

All ads will appear on the RCCO Toronto Website

**2011**  
**The BULLETIN**

**May-June issue**  
**To be mailed**  
**May 2**

**Submissions are due**  
**Friday, April 29, 2011**  
**[tfitches@stclements-church.org](mailto:tfitches@stclements-church.org)**

## ORGAN FOR SALE



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or (416) 537-4140

## Organized Crime and Organs - huh?

*Lydia Pedersen*

When the Toronto Star's wine column featured a bottle with a large drawing of a man playing a three-manual organ, I was intrigued – especially since the name of the winery producing this vintage was Organized Crime!

The local LCBO had only one case of the wine, an unoaked Chardonnay that sold for \$19.20. They wouldn't be getting any more, so I bought six, some for gifts later for organist friends, a couple for the next meeting of the RCCO executive. It's a very pleasant white, with notes of peach, apricot and vanilla; if it were readily available I would get more of it. As it is, one has to go to the Beamsville winery in person, or order it (by the case only) on the Net.

And the Organized Crime name? It goes back to the early 1900s in the town of Jordean, Ontario, where there was a feud between two rival Mennonite congregations, one liberal and one ultra conservative. When the liberal church purchased a pipe organ it offended the conservative crowd to the point where its members broke into the church, stole the organ, smashed it and tossed it down an embankment into a stream...

For the full story, some organ music in the background, and a number of drawings, eight of which are used on the winery's labels, visit [www.organizedcrimewine.com](http://www.organizedcrimewine.com)

There – doesn't that make you want to drive to Beamsville right away and stock up?

**The RCCO Toronto Centre  
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underemployed  
members to contact  
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**Email: [bellman@rogers.com](mailto:bellman@rogers.com)**

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**A list of organists is available to all churches who  
need supply organists  
Emergency requests  
are also handled.**

Introducing **BULLETIN BYTES**, a regular feature highlighting upcoming RCCO events of interest to the general public.

We encourage you to forward the following announcement to your church secretary for inclusion in the Sunday service leaflet, if your church's policy permits such advertising and if there is no conflict with any church event on the same date.

#### ORGAN RECITAL MAY 6

Renowned German organist Andreas Sieling will perform at the Church of the Holy Trinity, Eaton Centre, on Friday, May 6, at 7:30 pm. Dr. Sieling is organist of Berlin Cathedral, and his program will include works of Bach, Louis Vierne, and César Franck. Cosponsored by the Royal Canadian College of Organists and ORGANIX Concerts. Tickets will be available at the door for \$25 (\$20 for students and seniors). For further information, please contact Gordon Mansell, [gdmansell@sympatico.ca](mailto:gdmansell@sympatico.ca), or visit [www.organixconcerts.ca](http://www.organixconcerts.ca)

\* \* \*

#### FAITHFUL MUSIC IN CONGREGATIONS: a summer course offered at Emmanuel College, Toronto.

The course aims to increase awareness and skill for clergy personnel or ministers of music in the following areas: use of the human voice in worship; the phenomenon of congregational song; the influence of church architecture and acoustics in the worship space; use of piano and organ as accompaniment for voices; the vocation of the minister of music; current issues in executing varied music programming.

#### Objectives

- v To read, integrate, and critically comment on the views of authors involved in the field of music ministry.
- v To hone understanding of music ministry as theological action, grounded in the spiritual life of a congregation.
- v To develop personal skills and standards for enhancing music leadership in worship, and broader understanding of the contexts in which this happens.

**Dates: Saturdays May 7, 14, 28,\* and June 4, 11 (9.30 a.m. - 3.30 p.m.)**

A reading list is available by contacting the instructor, Prof. Fred Graham ([fred.graham@utoronto.ca](mailto:fred.graham@utoronto.ca))

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## EXIT THE PIPES!

A LATE 19TH CENTURY ORGAN AND HERITAGE HYMNS CONCERT

### The final concert for an original 1890s Warren mechanical action tracker pipe organ

CLINTON, ON — Located in the now closed St. Andrew's Presbyterian Church of Clinton, this remarkable pipe organ was installed by the Warren Organ Company of Woodstock, Ont. in the church during the 1890s.

Mr. Angus Sinclair, organist and choir director, and Karianne Pasma, of Bishop Cronyn Memorial Anglican Church of London, Ont. will be the musical artists. A 19th century hymn-sing will be accompanied by the organ.

The church is for sale and the organ will be removed; so do not miss this rare opportunity.

Beverages and light refreshments included after the concert.

Advance ticket prices are: \$20 per adult; \$15 per child/student (ages 9-18); \$15 per unwaged person. Sorry, no children under the age of 8, since the concert is being recorded.

For tickets, phone Ian Mason at 519-864-1119, or phone the National Presbyterian Museum at 416-469-1345. For more information, please email: [ilmason@xcelco.on.ca](mailto:ilmason@xcelco.on.ca) or [presbyterianmuseum@presbyterian.ca](mailto:presbyterianmuseum@presbyterian.ca) MasterCard and Visa accepted.

Tickets are also available at Per-fect Designs, 17 Victoria Street, Box 105, Clinton, ON N0M 1L0 (519-482-8222).

Tickets at the door (subject to availability): \$30 per adult; \$20 per child/student (aged 9-18); \$20 per unwaged person.

**Date: Fri. April 15, 2011, 7 p.m.** (Doors open at 6:30 p.m.)  
Location: Former St. Andrew's Presbyterian Church, 49 Rattenbury Street, ½ block east of Albert Street/Highway 4 (just east of the Town Hall and Stavely Hall, Clinton's library)

Proceeds to support the [National Presbyterian Museum](#).

## St Nicholas Anglican Church

Is seeking an organist/choir director. Responsibilities include playing for Sunday worship services throughout the year and directing our small, enthusiastic 4-part choir. Rehearsals on Thursday evenings, Sept.-June. The church has a 3 manual Classic organ with 59 stops.

Duties to commence Sept. 1st. 2011.  
Should be familiar with Anglican services.  
Salary commensurate with RCCO guidelines.  
Applications should be forwarded to:

**The Search Committee**, St. Nicholas Anglican Church, 1512 Kingston Rd, Scarborough, ON, M1N 1R7  
or E-mail: [office@stnicholasbirchcliff.com](mailto:office@stnicholasbirchcliff.com)

Website: [www.stnicholasbirchcliff.com](http://www.stnicholasbirchcliff.com)

### April 30th is the Early Bird deadline

for registration for the Hamilton Organ Festival, with the theme "New Visions" You will have seen the brochure in March "Organ Canada" listing the many attractions of the Festival.



Among them are three competitions - not just the National Playing Competition but also a Hymn Writing competition and a Video Competition. There are eight concerts, covering a wide range of styles and music, culminating in an Organ Concerto feast with Ken Cowan teaming up with the National Academy Orchestra to perform Saint-Saëns, Jongen, Dupré and Bales. Add some novel and insightful workshops, plus the usual pleasures of shared fellowship, and an elegant banquet, and it will be a great five days!

Please visit the website [www.hamiltonorganfestival.ca](http://www.hamiltonorganfestival.ca) for all the details. We look forward to welcoming you all to Hamilton July 17th. - book now to get the Early Bird rates!

*Bruce Cross, Simon Irving, Zachary Windus.*  
(co-chairs) *2011 Hamilton Organ Festival*

### The Godfrey Hewitt Memorial Scholarship

Application forms for candidates for the 2011 Godfrey Hewitt Memorial Scholarship must be postmarked by April 30, 2011. This annual scholarship of \$5,000 is offered by the Ottawa Centre, RCCO, and is intended for a Canadian graduate student in organ, studying either inside or outside Canada, who intends to use his/her skills as an organ teacher in the future. The past winners are:

- 2005—Craig Humber
- 2006—Isabelle Demers
- 2007—Matthew Unger
- 2008—Ryan Jackson
- 2009—Matthieu Latreille
- 2010—Shawn Potter

Information and application forms are available at : [www.rcco-ottawa.ca](http://www.rcco-ottawa.ca)

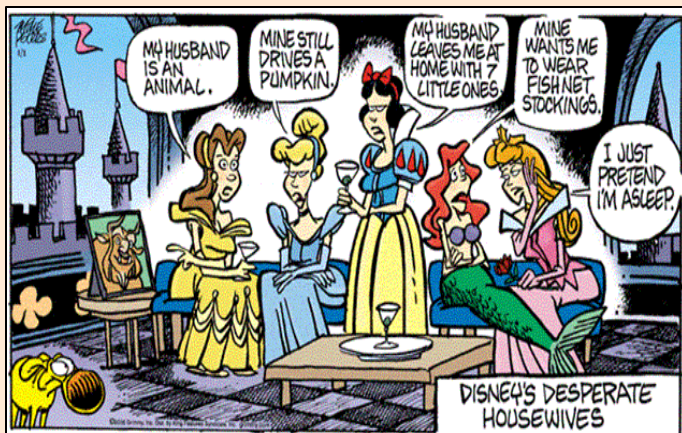
\* \* \* \* \*

### The CARdiologist

A mechanic was removing a cylinder head from the motor of a Dodge SRT-4 when he spotted a well-known cardiologist in his shop, who was waiting for the service manager to take a look at his car. The mechanic shouted across the garage, 'Hey Doc, want to take a look at this?'

The cardiologist, a bit surprised, walked over to where the mechanic was working on the SRT. The mechanic straightened up, wiped his hands on a rag, and asked, 'So, Doc, look at this engine. I open its heart, take the valves out, repair any damage, and then put them back in, and when I finish, it works just like new. So how come I make \$39,675 a year, a pretty small salary, and you get the really big bucks, \$1,695,759, when you and I are doing basically the same work?'

The cardiologist paused, smiled, and leaned over, then said to the mechanic, 'Try doing it with the engine running.'



### ORGANIX CONCERTS

[www.organixconcerts.ca](http://www.organixconcerts.ca)  
416-571-3680

**MAY 2 - 30, 2011**

William O'Meara and Gordon D. Mansell – Artistic Directors



Dr. Andreas Sieling at Holy Trinity Anglican Church Friday May 6, 7:30 p.m.

ORGANIX is unlike any other music festival you have been to. Each concert is a thrilling experience of the sights and sounds of a magnificent pipe organ, *The King of Instruments*. Those who have had previous ORGANIX experiences look forward to the month of May for the many unique solo and ensemble concerts the festival offers.



John Tuttle at St. Thomas's Anglican Church Friday May 27, 7:30 p.m.

Order your tickets early. You can do this by mail, by phone or through our website. With great music-making throughout the month, don't miss out on your own ORGANIX experience, from May 2 through to May 30!

**May 2, 12:15 – 1:00**

**Andrew Adair** with the ORGANIX brass ensemble at Holy Trinity Anglican Church.

**May 2, 8:00**

**Jonathan Ortloff** plays Popular Favourites at Casa Loma.

**May 6, 7:30**

**Dr. Andreas Sieling** at Holy Trinity Anglican Church.

**May 7, 10:00 a.m.**

A Masterclass with **Dr. Andreas Sieling** at St. Andrew Evangelical Lutheran Church.

**May 9, 12:15 – 1:00**

**Alison Clark** will play Jazz inspired organ repertoire at Holy Trinity Anglican Church

**May 16, 12:15 – 1:00**

**David Troiano** will play indigenous Mexican repertoire at Holy Trinity Anglican Church

**May 19, 12:15 – 1:00**

Aaron Tan at Metropolitan United Church.

**May 23, 12:15 – 1:00**

**Sarah Svendsen** at Holy Trinity Anglican Church.

**May 26, 12:15 – 1:00**

**David Palmer** and extraordinary talent will perform at Metropolitan United Church.

**May 27, 7:30**

**John Tuttle**, and conductor Elizabeth Anderson with the choir at St. Thomas's Anglican Church. A memorial concert in honour of Jehan Alain (1911 - 1940).

**May 28, All day**

**Doors Open Toronto** at Holy Trinity Anglican Church.

**May 30, 12:15 – 1:00**

**Paul Jenkins** and the Unionville String Orchestra (dir: Larry Beckwith) at Holy Trinity Anglican Church.

See website for concert details [www.organixconcerts.ca](http://www.organixconcerts.ca)

Glorionna Mansell Corporation  
[www.glorionnamansell.com](http://www.glorionnamansell.com)

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Music Mondays

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