

THE BULLETIN

May, 2010

RCCO Toronto Centre Newsletter

Volume 12 Issue 7

RCCO CHORAL WEEKEND At Church of the Redeemer

When: Friday, May 14, 7:00 pm;
& Saturday, May 15, 9:30 am– 3:00 pm
Where: Church of the Redeemer, 162 Bloor St. W. At Avenue Rd.
Admission: Free for RCCO members, *including lunch*
\$50 for non members



The choral day is part of a three day festival of Word, Music and Liturgy, honouring the work of George Black, a life long member of the RCCO, organist, composer and hymnist with a strong sense of liturgy and leading congregations in song. He convened the task force which produced Common Praise and produced numerous settings of the Psalms for Worship.

Our keynote speaker is the Reverend Dr. Paul Westermeyer, a professor of church Music at Luther Seminary in St. Paul, Minnesota, where he teaches courses in church Music and worship. He serves a Cantor (director of music) for the seminary Community, and administers the Master of Sacred Music program with St. Olaf College. He has written several books and articles on church music past and future and has served as President for the Hymn Society of North America and chaplain for the American Guild of Organists.

On Saturday, May 15, clinicians Mark Vuorinen and Mitch Bondy will lead workshops in choral techniques and successful performance for both adult and children's choirs. Included will be demonstrations fo approaches for unison and small ensemble gatherings. The day concludes with a Bach Vespers featuring the cantata *Christ lag in Todes Banden*.

The conference is open to all with a particular invitation to church pastors, choir directors, organists, instrumentalists and singers who are engaged in weekly worship in a faith community and/or have an interest in liturgy.

RCCO members are encouraged to register ahead of the date, so that the right number of lunches can be determined. You may register online via the Church's website. *There is even a check box for RCCO members.*

Or fill in the enclosed registration slip and send by regular mail to:

Church of the Redeemer, 162 Bloor St. W.

Toronto, Ontario, M5S 1M4

**For more information, and to register online go to the Church of the Redeemer website:
www.theredeemer.ca**

This month, I have the sad duty of informing you of the passing of Toronto Centre member Gary O.Gray. I first met Gary two years ago, when I sat beside him at our New Year's Dinner at Massey College. This year he was a no-show at the dinner at Our Lady of Sorrows and as he had already paid for his meal, I telephoned him a few days later. He then informed me that he had not been feeling well on that evening and also that he had been recently diagnosed with a malignant tumour, and it was just a matter of time.



Gary was born in the United States and came to live in Toronto in the early 70's. He was a trained musician and an educator who taught French and Music and worked with "special needs" students. Some highlights of his teaching career include writing and directing an operetta for the children in his school, taking his school choir to the Kiwanis Music Festival and teaching staff members of Lord Dufferin Public School the dance steps of the Gay Gordons.

Gary had also been a busy Church musician. At the time of his passing he was the Organist and Choir Director at St Phillip the Apostle Anglican Church on Caribou Road in the Bathurst & Lawrence area. The Church's website tells us that he had been training choirs for 47 years. In addition to preparing his choir for weekly Sunday performances at the 10a.m. Mass, he joined with the choirs of two neighbouring Churches to present occasional combined performances. With the organists of these same two churches, Gary was part of an annual concert titled "Three organists in concert". Gary also played at a weekly chapel service at a hospital in Scarborough.

From one of his Obituaries I learnt that Gary started the Naval Club Glee Club in 1994 and remained as its Director until his death. The Naval Club Glee Club brought joy to thousands of senior citizens as it performed at nursing homes, hospitals and other venues several times a week.

A few members of the Toronto Centre were able to attend the celebration of Gary's life, which was held at the Naval Club in Toronto, on Sunday, April 11, 2010. He is survived by his brother Joel Gray of Chicago, who expressed his appreciation for the fact that the RCCO was represented at the celebration and that I was able to contribute to the time designated for remembrances. May he rest in peace.

THE BULLETIN is published by the Toronto Centre nine times a year. Send events listings, submissions, and editorial material to Tom Fitches, Editor, at St. Clement's Anglican Church 59 Briar Hill Ave., Toronto Ont., M4R 1H8
Or email: tfitches@stclements-church.org

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**2010
BULLETIN
June Issue
To be mailed
June 1.
Submissions are due
Thursday, May 27 to:
tfitches@stclements-church.org**

Review of Michael Unger Organ Recital

At Lawrence Park Community Church
April 16 "Organ Horizons" Concert

by Patricia Wright

During the 2009-2010 year, the Toronto Centre has sponsored four organ recitals featuring young Canadian artists: Kola Owolabi, David Enlow, Philippe Bélanger, and Michael Unger. The talent and artistry of all four recitalists bodes well for organ playing in North America (three of the four are based in the United States). Michael Unger's recital on April 16 at Lawrence Park Community Church certainly finished the series on a high note! Michael is originally from Thornhill, did his undergraduate training at the University of Western Ontario, and currently is finishing his doctoral studies at the Eastman School. Winner of several RCCO scholarships and prestigious international competition prizes, he is under contract with Karen McFarlane Artists Management as part of his prize as winner of the American Guild of Organists' National Young Artists Competition in Organ Performance. With all of these credentials, Unger did not disappoint the audience of about 100 organ enthusiasts! His exciting performance of Jongen's *Toccata* opened the recital on a bravura note (the first half of the recital was played from memory). Michael's spoken comments and easy manner with the audience is a model of performance presentation which we all should emulate. The rarely-heard movement from Pachelbel's *Hexachordum Apollinis* was played with elegance in phrasing and ornamentation and with colourful registrations. For the entire program, Michael used the Lawrence Park Casavant extremely well – we heard about every individual solo stop, flute, string combination possible as well as a variety of fuller combinations (and the Zimbelstern and one chime)! Considering the dryness of the room, his registrations were brilliantly designed. Two pieces by Hugh Bancroft (*Pastorale* and *A Fancy* – also rarely-heard) were beautifully registered and played. Bach's great E minor prelude and fugue were played strongly and dramatically to close the first half. Michael opened the second half of the concert with five pedal-clavier *Studien* by Schumann to celebrate the bicentennial of Schumann's birth. Unger's programming overall was varied and well-planned; however, perhaps only two or three of these pieces would have sufficed. Gaston



Pictured above is Mark Toews, Michael Unger and Hazel Olgilvie. Photo by Patricia Wright

Litaize's best known work, *Prélude and Danse Fuguée* followed, and the program concluded with two other Litaize works: *Prélude* and *Variations* on an Angevin noel. Again, the difficult sections were played brilliantly and with great excitement, and the quiet sections were played lyrically and sensitively. Bravo goes to our hometown Michael Unger – for his successes to date and his display of virtuoso and musical playing. Michael will be a performer of note for many years to come!

Note: Although the Toronto Centre cannot sponsor a series of recitals next year, keep watch for at least two recital co-sponsorships next year: Yale University organist Thomas Murray on October 1 at Metropolitan, and Berlin Cathedral organist Andreas Sieling at Holy Trinity next May. More information at our Annual General Meeting in June.

Freebie Recital Series

St. James Cathedral *Music at Midday* King and Church Sts. Tues. at 1:00 PM

May

- 4 Alan Pulker, flutist
11 John Jull, organist
18 Miriam Tikotin, soprano
25 Jens Korndorfer, organist

June

- 1 Emily Sun, violinist
Judith Dehaney, pianist

Metropolitan United Church *Noon at Met* 56 Queen St. E

Thurs. 12:15-12:45PM

May

- 6 Kirk Adsett, organist
13 Mark McDonald, organist
20 Stephen Kerr, organist
27 Rachel Mahon, organist

Christ Church Deer Park 1570 Yonge at Heath *Lunchtime Chamber Music* - Thurs.12:10 pm

May

- 6 Maria Shantz, voice
Stephanie Braet, french horn
Catherine Willard, organ/piano
13 Veronique Mathieu, violin
Jennifer Hu, piano
20 Earl Brubacher, flute
Eric Robertson, keyboard
27 Mauro Bertoli, piano

Twilight Recital Series

Sundays 4:00pm

St. James Cathedral, King & Church St.

May

- 2 Andrew Ager, organist
9 Andrew Adair, organist
16 Andrew Ager, organist
23 Andrew Adair, organist
30 Andrew Ager, organist

June

- 6 Andrew Adair, organist

The RCCO Toronto Centre
encourages all
underemployed
members to contact
Gerald Martindale at
416-551-5183

Email: bellman@rogers.com

He will put your name
on the Toronto Centre
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May 3 – 31, 2010

William O'Meara and Gordon Mansell – Artistic Directors
What is the month of May without ORGANIX?

ORGANIX 10 is Toronto's fifth annual festival featuring the thrilling sound of the pipe organ,
 "The King of Instruments."

ORGANIX presents exciting organ and ensemble recitals. Don't miss the Monday lunch time series at **Holy Trinity – Eaton Centre**. May 3 features Rheinberger's *Suite for Organ*, Opus 149 showcasing the talents of Samuel Bisson; cello, Alexa Wilks; violin and Wayne Carroll; organ. The middle three Monday's of May include advanced performance students from U of T, McGill and Oberlin Conservatory. May 17 features music for organ & strings by Corrette and Respighi with the Unionville Secondary School String Orchestra (dir. Larry Beckwith). May 24 virtuoso organist Jacob Street (Oberlin Conservatory) performs a solo recital. May 31 features Patricia Wright; organist, and Sanya Eng; harpist, in Handel's *Organ Concerto, Opus 4 - No.6* and Grandjany's *Piece in Classical Style*.

Ross McDonald plays pops favourites (May 3, 8:00) on the theatre organ at **Casa Loma** and (May 22, 7:30) at **St. John's York Mills**, Andrei Streliaev accompanies "The Eagle" a 1925 silent film starring Rudolph Valentino. Together with our esteemed artists of the International Series - Frédéric Champion - France (May 7, 7:30 at **Metropolitan United Church**), James David Christie – USA (May 23, 3:00 at **Our Lady of Sorrows Church**) and Eugenio Fagiani – Italy (May 30, 7:00) at **All Saints Kingsway**, your ORGANIX month will be full of great music, great architecture and great people to meet! Visit our website for details.

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Membership Matters

The following people have renewed their membership as regular members of the Toronto Centre:

Herbert Ciceri MA, OACCPP, ARCCO ARCT
 138 Walker Road W. Caledon East, ON., L7C 3M4
 905-860-0252 Email: herb-ciceri@rogers.com

Rachel Mahon *student member*
 26-3642 Kingston Road Toronto, On., M1M 1R9
 416-533-6179 Email: rachelmahon@gmail.com
 Positions: Organ Scholar, Trinity College Chapel

Paul Jenkins has a new address:
 15 Central Hospital Lane,
 Toronto, On., M5A 4N4

In Memoriam

Peter Sugden, former Toronto Centre member passed away recently. He was a retired organist from St Nicholas Birch Cliff Anglican Church in Scarborough. He had also been the accompanist for the Boys Choir of Royal St Georges College and the Toronto Police Association Male Chorus.

Concerts and Events

May

May 3– 31 ORGANIX 10 is Toronto's fifth annual festival featuring the thrilling sound of the pipe organ, "The King of Instruments." *see pg. 8* website info: www.organixconcerts.ca

Monday, May 3 Deadline for Applications—The John White Memorial Scholarship

Friday May 7, 8:00 pm. Lawrence Park Community Church (2180 Bayview Avenue) presents The Choirs of Lawrence Park Community Church in a Spring Choral Concert with guest instrumentalists, Robert Divito – Trumpet, John Brownell – Percussion, Ron Jordan – Organ and Piano. Music will be of Bob Chilcott, Paul Halley, Stephen Hatfield and John Rutter. Reception to follow. Tickets: \$ 25/20 (students and seniors). For more information, call 416-489-1551

Friday May 14, and Saturday, May 15 Choral Event co-sponsored by the Toronto RCCO and RSCM. Church of the Redeemer (corner of Bloor St. W. and Avenue Road.) *See article front page.*

May 13th –16th, Premio Elvira Di Renna International Organ Competition in Pontecagnano Faiano, Italy. For info: www.fondazioneDirenna.org

Sunday, May 16 at 2 pm Music at Metropolitan presents "Beloved Delight of the Soul" Mezzo-soprano Christina Stelmacovich with members of the Talisker Players in works by Bach and Vivaldi Adm.\$20 416-363-0331 Ext. 51

Saturday, May 29 & Sunday, May 30 Metropolitan United Church - Metropolitan celebrates **Doors Open Toronto** Organ and carillon demonstrations in the afternoon. 1pm Saturday free concert by the Metropolitan Silver Band.

Sunday, May 30, 3:00 pm St. Clement's Anglican Church (59 Briar Hill Ave.) Organist in Recital, presents Valerie Hall, Director of Music at Holy Rosary Cathedral, Regina, Sask. and National President of the RCCO Admission: \$20/\$15. Info. 416-4836664 x26

June and Beyond

Wednesday, June 2, 7:30 PM St Thomas's Anglican Church 383 Huron Street, Toronto On the hundredth anniversary of his birth, music and memories celebrating, Walter MacNutt Canadian composer, organist, choir director, and teacher. Performances of his sacred and secular vocal music and instrumental works. Reception to follow. The Choirs of St Thomas's Church John Tuttle, music director Giles Bryant, host Peter Tiefenbach, pianist Denise Williams, soprano James Tuttle, tenor \$20, \$15 (seniors), \$10 (students) Call 416-979-2323 ext. 5 www.stthomas.on.ca

Friday, June 4 at 7:30 pm Music at Metropolitan presents "There is a Delight in Singing" Soprano Janet Obermeyer, pianist Leslie De'Ath, instrumentalists Admission: \$20 416-363-0331 Ext. 51

Latvian Guild of Organists USA, Canadian Chapter presents Latvian Organ Festival Concerts on:

Friday, June 4th 7:00 p.m. St. John's Latvian Lutheran Church, 200 Balmoral Ave Organists Roberts Hansons and Vita Kalnciems from Latvia Tickets \$20, Seniors \$15, Students \$10. Tickets at the door.

At 9:00 pm Andrei Streliaev will play piano improvisations accompanying the 1925 silent film "Seven Chances" directed by and featuring Buster Keaton. Tickets \$10.00 at the door. For more information: 416-626-8910

The afternoon of June 5th at 3:45pm. will also feature a lecture on "What's New in Organ Technology" presented by organists Davids Smits and Rob Adlers at the St. Andrew's Latvian Lutheran Church, 383 Jarvis St. Tickets \$10.00 at the door. For more information: 647-966-9758

Saturday, June 5th, 7:00 p.m. St. Andrew's Latvian Lutheran Church, 383 Jarvis St. (at Carlton Ave.)

Organists: Dr. Anita Gaide & Andrei Streliaev (Canada), Roberts Hansons & Vita Kalnciems (Latvia), Dr. Ingrid Gutberg (USA). Tickets \$20, Seniors \$15, Students \$10. Tickets at the door. For more information: 416-626-8910

Friday June 18, 7:00 pm. RCCO – Toronto Centre Annual General Meeting at St. Mark and Calvary Anglican Church, 21 Blackthorn Avenue, Toronto (just north of St. Clair Ave. and west of Caledonia). Pot-luck Supper before meeting.

July 18-22, PIPES AROUND THE PACIFIC - RCCO International Organ Festival 2010. in Victoria BC.

The following letter was one of several that was received by our Centre President, Hazel Ogilvie. It is printed here by permission. You can also read Hazel's reply to this fine letter on pg. 8 & 10

Centre President.

22/03/10 Re RCCO Membership

Ms. Ogilvie,

I am writing this letter in response to your editorial comments in The Bulletin for Feb. 2010 about RCCO members attending functions. You may excuse my comments as from someone out of the league of most RCCO members, but I hope that my thoughts may be helpful in some way.

First, let me tell you that I am an organ music lover and have my Service Playing certificate in pipe organ. I am currently Director of Music at Melville Presbyterian Church, a musical congregation of about 150 in the Morningside Ave. area of Scarborough. We do not have the luxury of a pipe organ but I play our Johannus for half of our worship music. The rest of the service I often play piano, electronic keyboard or guitar. We have a strong senior choir and active Youth program with 100 children attending our annual Vacation Bible School.

I enjoyed attending the RCCO conference in Toronto and found the activities each day most interesting. People were generally friendly but I found it difficult to join in with conversations. Somehow I felt out of place as it was discovered that I didn't have a pipe organ to play and that our worship had some modern elements. People were actually making fun of modern worship and I was surprised by that.

Most organizations that stand the test of time are marked by a factor of adaptability, not maintenance of the status quo. While we all want to hang on to the rich heritage of classical and traditional music that we appreciate and may believe more appropriately expresses our worship, we cannot turn a blind eye to the growing surge of modern worship music in many denominations. A recent article in our denomination's national magazine encouraged churches to forge a style of worship that integrates traditional, global, and modern music. A quick check of the RCCO website positions available seems to echo this --churches want musicians who can do it all.

I find myself looking for workshops and other programs that help me make this adaptation. I recently attended an anthem reading day sponsored by St. John's music. This was most helpful as we worked through the music together and considered adaptations to our individual congregations. Would the RCCO be open to events like this?

Perhaps the goal of the RCCO is more to preserve and sustain the organ style of worship, and that is fine. It should be noted, though, that there are many of us who are working to maintain a high standard of music but yet are facing the challenge of working with the circumstances and the people they have. I believe that the ultimate goal of our efforts is to the benefit of the people of God's church gaining their own voice in worship. The RCCO needs to decide if they will continue to adapt to these changes or not. If they decide not to, they may be faced with a decline in interested musicians.

Thanks you for reading my comments and I trust that they will be considered in the helpful spirit that was intended.

Jean Swagerman.



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may be heard on the Glionna Mansell website.

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Church of the Master United Church (Toronto ON) is seeking a part-time Music Director with professional qualifications and proficiency with organ (Rodgers 3 manual electronic), piano and choral conducting. Church of the Master's music ministry includes a 12 member senior choir and a six member junior choir. We are cheerful, welcoming congregation in central Scarborough, currently celebrating 51 years of ministry, (see www.wondercafe.ca/churches/church-master-united-church).

The successful candidate will be comfortable with a blend of traditional and contemporary hymns; using the resources from Voices United and More Voices. We practice Thursday evening and Sunday mornings, before worship (which begins at 10:30 AM).

The salary for this position is commensurate with experience and RCCO scale. Please send applications to Music Director Search Team, Church of the Master United Church, 3385 Lawrence Avenue East, Toronto ON

Dear Jean,

Thanks so much for your very kind letter. I too am a lover of organ music and always dreamt of being able to play a pipe organ. This dream was fulfilled, but in my current position, I do not play a pipe organ. We have an Allen digital organ.

I find it hard to understand why anyone would laugh at the fact that your Church's worship style is contemporary. If you should experience this sort of behaviour in the future I would strongly suggest, that you hold your head high and be proud of what you do.

In my opinion the RCCO embraces all types of worship music. I'll give a few examples. a) at the Summer Institute of Church Music in July '08, Patricia Wright, Music Director and organist of Metropolitan United Church told us of some of the contemporary music which she uses as postludes.

b) John Campbell, Music Director of Church of the Redeemer (Anglican) told us of the mix of music used in his Church. Here, there are two Sunday morning services, one contemporary and the other traditional. In the evening there is a rock eucharist. Like you he uses guitar in his contemporary service.

c) Organix, the annual festival of music in May provides the attendees with instrumental combinations of organ and trumpet, organ and saxophone, organ and strings, organ and piano etc.

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May 3 – May 31, 2010

William O'Meara and Gordon D. Mansell – Artistic Directors

What is the Month of May without ORGANIX?

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Frédéric
Champion

ORGANIX presents exciting organ and ensemble recitals. Don't miss the Monday lunch time series at Holy Trinity. May 3 features Rheinberger's Suite for Organ, Opus 149, showcasing the talents of Samuel Bisson; cello, Alexa Wilks; violin and Wayne Carroll; organ. The middle three Monday's of May include advanced performance students from U of T, McGill and Oberlin Conservatory. May 17 features music for organ & strings by Corrette and Respighi with the Unionville Secondary School String Orchestra (dir. Larry Beckwith). May 24 virtuoso Jacob



James David
Christie

Street from Oberlin Conservatory performs a solo recital. May 31 features Patricia Wright; organist, and Sanya Eng; harpist, in Handel's Organ Concerto, Opus 4 - No.6 and Grandjany's Piece in Classical Style. Ross McDonald plays pops favourites on the theatre organ at Casa Loma and at St. John's York Mills. Andrei Streliaev accompanies "The Eagle" a 1925 silent film starring Rudolph Valentino. Together with our esteemed artists of the International Series - Frédéric Champion (France), James David Christie (USA) and Eugenio Fagiani (Italy) your ORGANIX month will be full of great music, great architecture and great people to meet! Visit www.organixconcerts.ca for details.

Holy Trinity – Eaton Centre

Free concerts 12:15 – 1:00

May 3, 10, 17, 24, 31

Theatre Organ

Monday May 3, 8:00

Casa Loma

Ross McDonald

Silent Film "The Eagle"

Saturday May 22, 7:30

St. John's Anglican, York Mills

Andrei Streliaev

International Artist Series

Friday May 7, 7:30

Metropolitan United

Frédéric Champion

Sunday May 23, 3:00

Our Lady of Sorrows

James David Christie

Sunday May 30, 7:00

All Saints Kingsway

Eugenio Maria Fagiani

The Lorna & Murray Holmes Scholarship is available annually, providing \$1,000 to a student entering a program of organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by proof of acceptance at a Canadian University, two letters of reference from people able to assess the candidate's suitability for the scholarship and a list of the applicant's academic and musical achievements and awards.

Complete applications should be sent to: The Lorna & Murray Holmes Scholarship, c/o The Royal Canadian College of Organists, 204 St. George Street, Suite 202, Toronto, ON., M5R 2N5

The deadline for application is May 15, 2010

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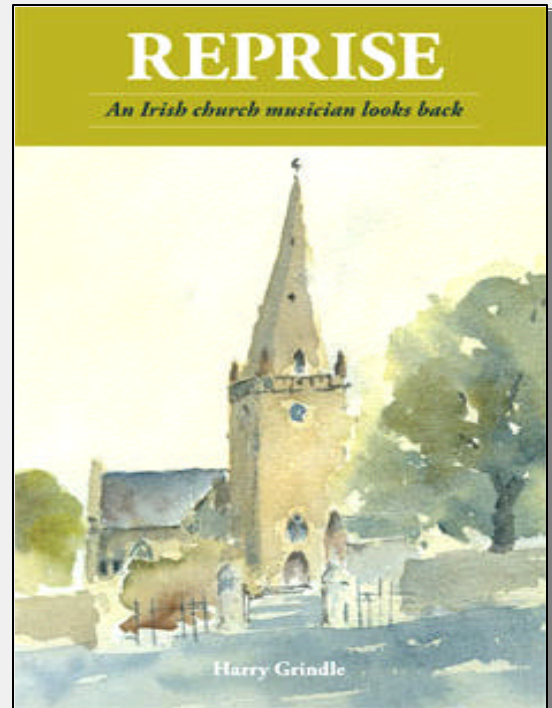
And now more news from the Two Ronnies

... The man who invented the zip fastener was today honoured with a lifetime peerage. He will now be known as the Lord of the Flies.

... The prime minister held a meeting with the cabinet today. He also spoke to the bookcase and argued with the chest of drawers.

... A strange thing happened during a performance of Elgar's Sea Pictures at a concert hall in Bermuda tonight. The man playing the triangle disappeared.

... Next week we'll be investigating rumours that the president of the dairy council has become a Mason, and goes around giving his colleagues the secret milkshake.



A new book written by Dr. Harry Grindle, a former Organist & Master of the Choristers of St. Anne's Cathedral in Belfast, Northern Ireland. Harry Grindle brings a dedicated passion and intellect to everything he undertakes in life. This is a look back at his career as a church musician and educator. The core of the book deals with the era of his tenureship at Belfast Cathedral in the 1960s and 70s, during which Northern Ireland's infamous 'Troubles' were at their height.

Despite the stresses and difficulties of that traumatic period, Harry maintained an enviable choral and musical standard at the Cathedral.

Reprise is an absorbing account of an inspirational life dedicated to church music and education.

"He has become a household name for perfection and production of choral work which has brought great beauty to congregations and audiences. This book allows us to share much of a very special life".

From the foreword by the Rt Revd Lord Eames OM of Armagh.

Available @ www.amazon.co.uk / Reprise can be shipped internationally.

Report from the Nominations Committee:

The following Centre members have agreed to serve on the Centre Executive for 2010-2011:

President: James Bailey
 Vice President: Elisa Mangina
 Past President: Hazel Ogilvie
 Treasurer: Ron Jordan
 Recording Secretary: William Wright
 Membership Convenor: Hazel Ogilvie
 Bulletin Editor: Thomas Fitches
 Centre Chaplain: The Rev'd Sherman Hesselgrave

Members at large (returning):

Barry Peters
 Melva Treffinger Graham
 Gordon Mansell
 Joanne Hart (Regional Director)
 Alan Jackson
 Patricia Wright

Members at large (new):

David Weind
 Donald Pelletier
 Mary Legge
 Lydia Pedersen

Representatives to National Council:

James Bailey
 Alan Jackson
 Elisa Mangina
 Thomas Fitches

Any additional nominations should be sent to:

Patricia Wright: wpwright@sympatico.ca

By Thursday, May 20, 2010.

We thank retiring executive member Ken Inkster for his long commitment to the executive and to the Toronto Centre. Ken will continue to organise the Barwell Scholarship.

Nominating Committee: James Bailey, Hazel Ogilvie, Patricia Wright (chair)

**** **** **** ****

Toronto Centre Annual General Meeting
Friday, June 18, 7:00 pm
Pot-luck supper, and meeting
at St. Mark and Calvary Anglican Church,
21 Blackthorn Avenue, Toronto (just north
of St. Clair Ave. and west of Caledonia).

d) I have attended at least 2 workshops given by Andrew Donaldson and Doug Cowling. Andrew is from a Presbyterian Church in Oakville and his focus is on global music. His musicians use a variety of instruments. Doug has written a version of the Gloria based on the tune of the Jamaican folk song 'Carry mi ackee go ah Linstead Market' and it is used in his Anglican Church. Both workshops were sponsored by the RCCO, one by the Toronto Centre and the other at the Convention.

The RCCO however, is committed to making sure the organ continues to be an important part of worship and to promote concerts, where excellent organ music is performed. The RCCO provides opportunities, through donated funds, to young musicians wanting to study the organ. The RCCO wants to keep the organ alive. Yet, it is not blind to the fact that there is a need to use other instruments in worship, whether they be violin, guitar, drums, keyboards etc. I have heard Tom Fitches, a highly acclaimed Toronto organist, express the opinion that it would be a good idea to have a workshop, where Church musicians could learn how to play contemporary hymns properly.

We should not also forget that demographics plays an important part in the type of music enjoyed in a Church. In the same way demographics dictates the fact that the type of clothing sold in The Bay at Yonge and Bloor is not the same as the type of clothing sold in The Bay at Yonge and Steeles. (I am speaking of women's fashions of course.). The type of music which is enjoyed in your suburban Church might not be enjoyed in St Thomas on Huron Street, which is in the heart of the University district. The RCCO does have music reading sessions from time to time. The next one will be in May at the Church of the Redeemer at Bloor and Avenue Road. It will be May 14 & 15. You could read about it on page 7 of the March/April issue of our Toronto Centre Bulletin. Please join us.

To sum up I would once again emphasise that the goal of the RCCO is not just to "sustain the organ style of worship". It embraces all types of Church music and strongly encourages music that is well played. Many RCCO members use other instruments beside the organ in their regular Sunday worship, if not in the same service, in one of the two.

Thanks once again for taking the time to write to me and I look forward to meeting you at one of our Toronto Centre events.

Regards,
 Hazel Ogilvie